

# THE COMMUNIC8R

VOL. 1 ISS. 1

TAKE ONE

GET MENTAL

AUGUST 1995

**PREMIER ISSUE!**

INTERVIEWS :

D.J.  
MARK OLIVER



ESCAPE

UK RAVE CORRESPONDANCE  
MENTAL STIMULATION • EVENT GUIDE





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### THE BOTTOM LINE

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**GET MENTAL**

## EAVESDROPPING ON THE PUBLISHERS

### "IF YOU BUILD IT THEY WILL COME"

**Jim:** Welcome to the COMMUNIC8R

Vol 1, Issue 1.

**Neil:** It certainly hasn't been an easy trip getting this first one out.

**J:** Yeah, to say the least.

**N:** If we had a buck for every page never returned...

**J:** Every store that didn't believe we were legit...

**N:** Every time we heard you're name's not there, you're not getting in...

**J:** We could've retired before releasing this rag.

**N:** But no regrets, we couldn't have done this without the support we had.

**J:** Respect to the investors, contributors, and advertisers and, everyone who helped us along the way.

**N:** Now that we're in print - we mean business.



### "EASE THEIR PAIN"

**J:** Our main focus is the issues that concern you the most.

**N:** We'll talk to those involved, confronting the rumours damaging the scene.

**J:** A paper designed to help support and entertain a growing scene.

### "GO THE DISTANCE"

**J:** This publication is dedicated to the people involved in Toronto's dance culture.

**N:** The essential ingredient behind the COMMUNIC8R is you...

**J:** With support from related businesses and organizations.

**N:** The foundation has been laid, it's time to build the home.

*The space below will be  
allocated for the best after hours  
flyer of the month.*

## From THE COMMUNIC8R Archives

### The Past



### THE PRESENT

**EDUC8  
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BRAIN**

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**STIMUL8  
YOUR  
MIND**

**GET MENTAL.**

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## GEARING UP



### JANE:

Hat: Space Boys by Chris Gray, Toronto  
Necklace: Alexis Jewlery, Toronto  
Dress: Scrappy, Mychol Holtzman, Toronto  
Shoes: Simard Voyer, Toronto

### CHRIS:

Hat: Hi-Tek, London England  
Necklace: Alexis Jewlery, Toronto  
Vest: Liquid Sky, New York  
Jacket: Rubber Soul, New York  
Pants: Scrappy, Mychol Holtzman, Toronto

## COMMUNICATIONS

I would just like to say a word about the Eros event on June 17th. They claim that their lack of attendance was due to infoline sabotage. I believe this to be false, as I went to this event very late. At no time did I see any "foul play", either on the line or at the

meeting point. If they had so many people who believed that the party was cancelled wouldn't they be offering a refund? Lying about it doesn't make customers feel better, it only insults our intelligence.  
Pissed

(Pissed: We tried to contact Eros, but their infoline has been disconnected.)

I heard that an E lab had just been busted. Have you heard anything? It seems that dealers are charging high prices for what are really PCP pills. If you're offered a white pill with light specks in it - beware, unless you like having your heart and mind explode simultaneously.

Hospitalized

(Hospitalized: Please refer to this month's Mental Stimulation Section.)

I buy lot's of shit at X-Static and I noticed that English geezer Alan is no longer there. What happened to him? Now there's some new English guy - who's this? Is Alan returning?

Fellow Brit

(Fellow Brit: Eamonn is the new owner. Alan is currently pursuing other global projects.)

We encourage all communication. If you have any questions you think we can answer, comments, suggestions or complaints, please write to the COMMUNIC8R at:

223-1543 Bayview Ave.  
Toronto, Ontario  
M4G 3B5

*digital design. full colour printing. internet publishing.*

# CANDOR

*e-mail: candor@inforamp.net web site: www.inforamp.net/~candor*  
*614 gordon baker road tel: 416 433 0404.*



## Mental Stimulation by Blurr

Ecstasy was first developed in 1914 in Germany, as a dietary aid but it had too many negative effects and it never made its way past the laboratory doors.

It was called MDMA (3,4-methylenedioxyamphetamines).

It began to appear on the street in the 1970's and by 1985 it was made an illicit drug in the U.S.

Since then several forms of Ecstasy have been developed, all with slightly varying formulas. With none of these drugs has there been a complete study of effects on humans. There have been reports of deaths caused by the original Ecstasy.

What's more, you may never be sure that the drug you buy is pure Ecstasy, or even a safe cousin. In fact, the Addiction Research Foundation (ARF) publishes the following warning in its Druglink Factsheet: "Be aware that 'Ecstasy' could be any one of a number of drugs or compounds. The term seems to be applied very loosely these days, especially on the rave scene where stimulants are popular. It could refer to the designer drug MDMA commonly referred to as Ecstasy, XTC or Adam. A more recent arrival on the on the recreational drug scene is GHB, gamma hydroxybutyrate,

also called Liquid X or Liquid Ecstasy. It is popular on the club scene for its euphoric effects."

Another product that has come to the attention of the ARF Pharmacy Department is Herbal Ecstasy. It is nicely packaged with warnings against usage for children or pregnant women - all very official looking but lacking any content information. The message is clear: on the street, Ecstasy could be any number of things, so don't jump to conclusions. Try to get a description, or even better, talk to someone who has tried that specific type of Ecstasy.

Ecstasy is known as the hug drug

because it makes you feel loving and warm towards other people.

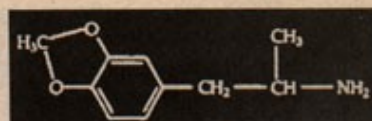
It is also a stimulant related to speed and has some hallucinogenic effects.

Individual reactions

very, even to pure MDMA.

Generally there are three stages. Thirty minutes after taking the drug there is usually some slight disorientation and distress that could include vomiting, dizziness and chills. This is followed by four to six hours of "rushing". The stimulant will make you feel full of energy and confidence.

Then you crash. MDMA stimulates the production of the neurotransmitter dopamine. When the drug wears off, the body can't maintain the high dopamine level and depression follows. MDMA also affects serotonin levels which affect sleep patterns, sexual activity, moods and pain sensitivity.



Some users have complained that after just one dose, they have experienced confusion, depression, anxiety and panic attacks for several weeks.

Short-term effects usually pass within 48 hours. If they last longer you may have consumed more than Ecstasy. Many of the drugs sold as E contain speed, acid, heroin, crystal, some other chemical or a mix. It could even be sugar.

Long term effects can be psychosis and paranoia. Death may also come to those predisposed to heart problems. Kidney failure has also been reported. When used at a rave as a stimulant, it has been known to cause death due to heat stroke.

To avoid danger if you take Ecstasy, take lots of non-alcoholic drinks and breaks from dancing to cool down. Danger signs of heat stroke include cramps, lack of sweating, dizziness, throwing up, irritability, tiredness and passing little urine.

It's not true that Ecstasy will drain your spinal fluid or make you horny. If you keep using Ecstasy its effects will lessen in your system, and you will need to take more and more. That could lead to physical, psychological and economic problems.

If you get caught with Ecstasy, says the ARF, you'll probably be cautioned by the police and get a criminal record. If you have enough on you to sell or to give to friends, you could be sent to jail for years.





# YOUR MIND YOU WON'T BE ABLE TO FIND



# COMING THIS FALL - IN STEREO



## A COMMUNIC8R INTERVIEW

# BONDING WITH MARK OLIVER

**Q:** How old are you, where did you grow up?

**A:** I'm twenty-seven and I grew up just outside of Glasgow, Scotland.

**Q:** How did the environment you grew up in affect your career choice?

**A:** I think I was always in a musical environment growing up, my dad always had a lot of jazz records and played the clarinet, there was always an interest in music in the house. I used to play the sax and used to jam with other musicians.

**Q:** How many records do you currently own?

**A:** Just over 10,000.

**Q:** What is your favourite track of all time?

**A:** Emotions Electric by a guy called Gerald which came out in 1988.

**Q:** How many years have you been DJing?

**A:** Professionally since '86, so nine years, and a little before that. The first club I played in was the Krush.

**Q:** Who were your influences as DJ?

**A:** I was influenced by Dave Morales, at the Twilight Zone - he probably had the most profound influence. Frankie Knuckles in the early days of house as well. I would go and see them and be blown away.

**Q:** How did you get your first turntable?

**A:** That's a funny story actually, I was playing at this club the Tazmanian Ballroom and the club closed down and the manager took the turntables. One night he decided he was going to



sell them; he needed money fast so he said the first guy who could give him four hundred bucks could have them. They were two twelve hundreds. I didn't have the cash so I phoned up my sisters and they lent me the money. Except for a few repairs, they have lasted well and am still using them today.

**Q:** How did land your first gig at the Ballroom?

**A:** I got a job bartending at this club and was advising the DJ on what to buy and how to mix and eventually he just gave up DJing and I took over, he became the manager. He's the chef now.

**Q:** Who do you think is doing the most for the scene?

**A:** Locally I would have to say Micheal Stein.

**Q:** How long can you see yourself

doing this for?

**A:** It's definitely a younger scene, so when I'm fifty I don't really see myself DJing, but more into the production of music.

**Q:** Are you involved in the production of music right now?

**A:** Yes, there is a soul, trip-hop, jazz-funk type thing I'm working on and also some house stuff with other musicians and singers.

**Q:** What are the pitfalls for DJ's on their road to becoming successful?

**A:** I think trying to imitate someone who has already made a name for themselves and already has a certain style. A lot of DJ's can mix no problem but they don't develop their own style. A DJ shouldn't rely on his ego, just on

**See MARK OLIVER, Page 14**

## YOUR BRAIN WILL NEVER BE THE SAME

## COMING THIS FALL - IN STEREO





**A COMMUNIC8R  
INNERVIEW**

# HOUSEKEEPING WITH ESCAPE



**Q:** How did you guys meet?

**B:** I met Neel a couple of years ago, when we were both promoting all-ages events. We both met Ronnie when we were booking a DJ for one of our early events.

**Q:** Who came up with the idea of starting Escape?

**R:** Well, we were all at the right place at the right time. Each one of us had something different to offer so we all slid into our niches.

**Q:** What other promotional work have you guys been involved with?

Members: Ben F 23,  
Ronnie F 24, Neel C 20  
Parties: 10  
Largest Event: W/Roger S, 1500



**B:** I was involved with Sykosis and Neel and I were partners in the Vision raves. I still do Futureshock all-ages events at RPM.

**Q:** How did you come up with your company name?

**B:** From the cologne. If you use a name and logo that is already established, it's great promotion because every time you see an Escape billboard we'll come to mind too.

**Q:** How can you be differentiated from other organizations?

**R:** Each of our shows features a different out of town DJ, which no

other group does as much as us. We also try to be highly organized and professional... and we haven't been shut down.

**Q:** What do you feel is the main problem facing an organization of your kind?

**B:** People want to have the quality talent, especially that from out of town, but they don't want to pay the price it costs to support such events.

**Q:** Do you see yourselves doing this for the rest of your lives or is this just a stepping stone to something else?

**R,B (grinning):** Perhaps a permanent club, but there is lots in store before that.

**Q:** What happened to the Poison Warehouse, why didn't you use it at your last event?

**B:** When we booked it, they told us that the renovations would be complete, but it wasn't ready in time so we had to use Club Generations. There is a common problem of getting legal venues to capacitate the crowd that we gather.

**Q:** It seems that there is a great amount of ravers at your events, what's up?

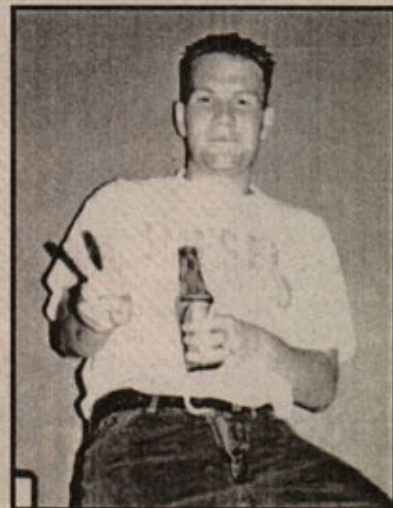
**B:** Ravers want to hear great music, great out of town acts, and the entrance fee is definitely lower than raves.

**Q:** What's going on for New Years, do you have anything planned?

**R:** Yeah we're working on it...

**Q:** Details?!

**B:** Just wait and see...



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**COMMUNIC8R**



# TRAVELLING IN THE NEW AGE

By Phil E Blunt, The Communic8r's UK Correspondent

Having raved and recently returned from London to Toronto one would think that I might be able to describe the rave scene to readers here. The truth is that if I were to have an insiders point of view it would probably be incoherent. Ravers in England have now turned, as you may know, to travelling and have come to be known as "New Age Travellers". There are thousands of travellers who have formed a distinct society of their own; one of which is both intriguing and difficult to penetrate. The closest that an outsider can get to their world is to purchase an item from their produce: be it pamphlet, pipe, spice, brownie, craft or narcotic. Attempts at conversation are futile for two reasons. On the one hand their lifestyle prevents them from spending too much energy in areas unrelated to financial gain, so their interest in you is limited; unless of course they can make some money off of you. This is not out of greed but rather desperation which stems from the gypsy's lifestyle. There is no one but you and a struggling commune to take care of your needs. On the other hand their perception of reality has been so radically affected by extensive use of hallucinogens and gases, that one can often have trouble feeling for certain that they are actually on the same wave length as their travelling counterparts. In retrospect the only bonding experience I had with a traveller was after 3 e's and a fraction of some base speed to bring me up after some dodgy trips consumed earlier, which had taken a turn for the worse, at a Rotterdam Festival at some fields outside of Bristol. Saying that, I probably would have also felt spiritual unity with my gazelles that morning, so credible judgment was dubious. But there can be no doubt to the integrity of travellers when it comes to raving. Drifting whimsically between hard rotterdam and head-dipping techno, their dj's do not slow down to take breaths. It is full on intensity of sound from the get go

and it is clear, in their expression of dance, that these new age hippies feel it to the core. Then again what would one expect from a group so committed to raves, that their lives which consists of driving around in hordes of Mad Maxed out Grey Coach buses complete with tarps and boarded out windows, stopping only for fuel and for raves, revolve around it. If this is difficult to envision, image 17 or so of these post-apocalyptic ravers wheeling up to a field outside of Barrie, forming an enormous circle and setting up camp. Follow this up with the image of the luggage ports being opened by elected members of each crew to reveal 6 to 8 bass bins. Imaging all the systems being connected up to single bus inside of which one can not see, but can only imagine. How can they afford to do this? This mystery is the same one which eludes people concerning their North American kindred spirits, the fans of the Grateful Dead. How can this group's entourage of fans, whose lives consist of following the group's tour from city to city support



themselves? The answer: they find a way, and there lies the desperation. Be it by charging admission to enter the curious circle of buses, selling you their products or simply by doing without, these people find a way. Bear in mind some of the travellers come from over four hundred years of gypsy heritage. Bear in mind life in a city is foreign to them. Bear in mind thousands and thousands flock to Stonehenge throughout the year, a place they believe has mystic properties essential to their religion. Most wear a crystal on their forehead to mark this religion. This is a legitimate society in which children are being born and to which raving is an essential ingredient. Maybe they would be happier if they were caught in a system. Maybe the gypsy life is more appealing to them than stationary existence. Or maybe they have over done the Class A too quickly. Perhaps they are following a pre-conceived notion. Perhaps they're running from something else. Whatever the reason for doing what they do, their lifestyle is a choice and one from which there is no turning back if carried out for too long. Sound a bit intense? So was their Saturday night/ Sunday afternoon blitz at Glastonbury this year in which they encircled twenty-five fields that were home to the hundreds of thousands of people who attended the three day festival. A month was required to clean the festival afterwards where as the Travellers quarters were complimentarily cleaned in a day, before the buses moved on. Incidentally the largest gathering of travellers from across the planet that the world has ever seen will be in October. The travellers are meeting at Goa, India for the complete solar eclipse. Check it out... stay awhile...



Phil in Toronto before returning to England



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 Yonge St. - 416-977-4888 Rag Tag, Farview Mall - 416-499-8366 Public Domain, 1777 Lakeshore Rd  
 W. Miss. - 905-823-6001 Word Up, Brampton - 905-454-0110 Record Bar, 785 Albert St., Oshawa -  
 905-579-2447 Fresh Records, 1278 St. Clair Ave. W. - 416-653-7374

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 Etobicoke, The Bay, Woodbine Centre  
 Thornhill, Sunrise Records, Promenade Mall  
 Mississauga, Sunrise Records, Dixie Mall  
 London, Sunrise Records, White Oaks Mall  
 Newmarket, Sunrise Records, Upper Canada Mall  
 Niagara Falls, Sunrise Records, Niagara Square  
 Oakville, Sunrise Records, Trafalgar Village Square  
 Oshawa, Sunrise Records, Oshawa Shopping Centre  
 Pickering, Sun Stack, Pickering Square  
 1440 Kingston Rd.  
 St. Catharines, Sunrise Records, Lincoln Mall  
 Barrie, Rock 95, 400 Bayfield St, Kiosk Centre  
 Brampton, Sunrise Records, Brantford City Centre  
 Burlington, Sunrise Records, Burlington Mall  
 Fort Erie, Kar-Mel Variety, 720 Niagara Blvd.  
 Hamilton, Sunrise Records, Eastgate Square

**TICKETS ARE \$12**  
 with \$2.00 service charge

**Kitchener/Waterloo**  
 Sunrise Rec., Coverdell Mall  
 Welland, Seaway Mall, Info Centre, 800 Niagara St.  
 Ottawa, Ticketmaster, 86 Slater St.  
 Ottawa Bookstore, 333 Gln Des Braves, Hull  
 Ottawa and Thrifts, St. Laurent Shopping Centre  
 Montreal, La Bule, Centre-Ville  
 Le Spectreum de Montreal, 318 Ste Catherine  
 Centre Culturel de Belex, 600 Richelieu, Belex  
 Buffalo, N.Y., Movies Plus, Freddy's Plaza, 2130  
 Delaware Ave.  
 Niagara Falls, N.Y., Precision Bicycles  
 7020 Niagara Falls Blvd.  
 Music 4 Less, Rainbow Ctr Mall, 234 Rainbow Br. N  
 Rochester, N.Y., The Kiosk Store, Theatre On The  
 Ridge, 200 Ridge Rd. W.  
 Ticket Express, 100 East Ave.  
 Ticketmaster  
 Changelines USA:  
 Chicago 312-509-1212 Boston 617-921-2000  
 Detroit 313-645-6666 Albany 518-476-1000 New  
 York City 212-301-7171 Cincinnati 513-749-4949  
 Dayton 513-228-2323

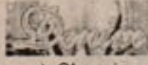


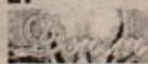
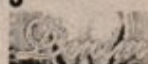

buses will run all night  
 avoid surgeries, buy tickets only at outlets

**PLEASURE FORCE PRESENTS**  
**photogeneration II**  
 featuring  
**sotero**  
**jason jinx**  
 and  
**donald glade**  
 also featuring  
 john c. mark oliver  
 donny henry marat  
 snijer dominik  
 mystical influence  
 mr nixie raffrida  
 and chameleon  
 and in the after party  
 tim patrick  
 kori  
 peter ivals  
 odyssey  
 chill-out room  
 "deep in the forest"  
 with sabb and  
 the rev. hq. lucky &  
 paul cook



# THE COMMUNIC8R

## event guide

| SAT   | SUN  | MON                                   | TUES                      | WED                          | THURS  | FRI   |
|---|--|---------------------------------------|---------------------------|------------------------------|--|---|
| 12<br>iCOMMUNIC8R<br>release  | 13<br><br>at Scorpio<br>I.D. req.   | 14<br>Majic<br>Mondays<br>at Catch-22 | 15<br>Read<br>iCOMMUNIC8R | 16<br>CaMerON<br>HOUSE<br>oz | 17<br>HOUSE<br>NATION<br>THURSDAY<br>PHOENIX<br>CONCERT THEATRE<br>id req. | 18<br>Jennstar<br>She'll make you<br>Famous<br>16 Phipps<br>destiny |
| 19<br>'BUMP'N'<br>MadNeSs   | 20<br><br>at Scorpio<br>I.D. req.   | 21<br>Majic<br>Mondays<br>at Catch-22 | 22<br>Read<br>iCOMMUNIC8R | 23<br>CaMerON<br>HOUSE<br>oz | 24<br>HOUSE<br>NATION<br>THURSDAY<br>PHOENIX<br>CONCERT THEATRE<br>id req. | 25<br>Jennstar<br>She'll make you<br>Famous<br>16 Phipps<br>destiny |
| 26<br> | 27<br><br>at Scorpio<br>I.D. req.   | 28<br>Majic<br>Mondays<br>at Catch-22 | 29<br>Read<br>iCOMMUNIC8R | 30<br>CaMerON<br>HOUSE<br>oz | 31<br>HOUSE<br>NATION<br>THURSDAY<br>PHOENIX<br>CONCERT THEATRE<br>id req. | 1<br>Jennstar<br>She'll make you<br>Famous<br>16 Phipps<br>destiny  |
| 2<br>ATLANTIS<br>13   | 3<br><br>at Scorpio<br>I.D. req.   | 4<br>Majic<br>Mondays<br>at Catch-22  | 5<br>Read<br>iCOMMUNIC8R  | 6<br>CaMerON<br>HOUSE<br>oz  | 7<br>HOUSE<br>NATION<br>THURSDAY<br>PHOENIX<br>CONCERT THEATRE<br>id req.  | 8<br>Jennstar<br>She'll make you<br>Famous<br>16 Phipps<br>destiny  |
| 9<br>alien<br>VISITATION  | 10<br><br>at Scorpio<br>I.D. req. | 11<br>Majic<br>Mondays<br>at Catch-22 | 12<br>Read<br>iCOMMUNIC8R | 13<br>CaMerON<br>HOUSE<br>oz | 14<br>HOUSE<br>NATION<br>THURSDAY<br>PHOENIX<br>CONCERT THEATRE<br>id req. | 15<br>Jennstar<br>She'll make you<br>Famous<br>16 Phipps<br>destiny |

### active infolines

|                   |              |
|-------------------|--------------|
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| Aqua              | 416-361-8699 |
| Atlantis          | 416-760-3185 |
| Better Days       | 416-760-3343 |
| Cyberdelic        | 416-236-6953 |
| Destiny           | 416-831-8821 |
| Dose              | 416-760-3275 |
| E! Network        | 416-657-0305 |
| Escape            | 416-760-3314 |
| Liquid Adrenaline | 416-760-3166 |
| Nexus             | 416-631-3704 |
| Pleasure Force    | 416-760-3232 |
| Syrus             | 416-760-3352 |

### Radio Shows

**CIUT 89.5 595-0909**  
HARD DRIVE, Sunday 7-8:30, House, Techno  
NEW POWERS, Sunday 8:30-10:30, Techno, Ambient  
MASTER PLAN, Saturday 8:00-10:00, Hip Hop Reggae  
THE UNIVERSE, Mon 2:00-6:00, Techo, Hip Hop

**CKLN 88.1 595-1477**  
DAVE'S DANCE MUSIC, Sunday 1-4, dance  
FEAR EDIT, Saturday 2am-6am, house  
THE POWER MOVE, Saturday, 1-4, hip-hop

**CHRY 105.5**  
OUR HOUSE, Friday, 2am-7am, Jungle, house

### Music Stores

Traxx - 427 Yonge, 977-8729  
Play De Record - 357a Yonge, 586-0380

### Clothes

X-Static - 172 John upstairs 599-3851  
Word-Up - Brampton 101 Main Street 905-454-0110  
Hardwear - 426 Adelaide Street West

### Related Reading

**TRIBE**  
**ALERT.**  
**Subterranean**









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THE COMMUNIC8R  
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# SYROUS



# 2

## YEAR ANNIVERSARY

# SEPT 16/95

## 416.760.3191

## WHAT'S YOUR PLEASURE MR. STEIN?

**A COMMUNIC8R  
INTERVIEW**

**Infoline: 760-3232**

**Members:**

**Micheal Stein 25, John Pollata 27**

**Parties: 15-17**

**Largest Event:**

**New Years Eve 94/95 - 5900 +**



**Q:** How was Pleasure Force formed?

**A:** Alan had originally teamed up with John Angus for the first event. I met John E during my first party which was Nitrous O12 - I was working with Berns, and Claudio. We had hired John E for a show, which I believe was his first rave gig. After that show I had certain personal problems with the Nitrous ideal, and I was moving to London, England anyways. Then John E and I met Alan in London. It was there that we tabled the idea of bringing to Canada a truly U.K./European style rave - given that the shows at that point were wicked parties, they all had right vibe. The potential to have an incredible scene was there, but we really wanted a different style party, large staging with DJs and performers in the centre, lasers, very central lighting concepts, a lot of strange artistic ideas, as well as a lot more jungle. The first event I was involved with was "Looney Toons", with Ruffage Crew and Goldie.

**Q:** Where did the name Pleasure Force come from?

**A:** From what I understand..its kind of

a silly thing..It was an English board game about raving. You go around collecting E's and try to get to the party. One of the cards you pick up said PROCEED TO PLEASURE FORCE. I think a shirt from England had the name on it as well.

**Q:** What is the biggest problem facing your organization?

**A:** I think probably the worst thing is jealousy and greed and the thought that we're in this only for the buck - as this isn't the business to be in if you want to be a millionaire. There are so many individuals coming into the scene that don't know much about it. Arm-chair intellectuals developing their own philosophies around the thought that they are the new-age. I think in order to understand the rave culture as it is, you have to have some kind of history or at least be aware of the history...and make the effort not to slag other people and promoters who have been around for years. A lot of these new organizations don't understand what's behind throwing events...problems at one event can negatively effect the scene as a whole.

**Q:** What advice can you give new promoters?

**A:** Look before you leap...understand what you're doing before you go into it. Don't have any stereo-types, don't make enemies..don't rip off your DJs...don't have drug-dealers as backers.

**Q:** There is a common complaint that the scene is being commercialized what are your comments on this?

**A:** Well..my thoughts on the word commercialized have always been kind of strange..no one has ever defined the word commercial. Commercial with a bad connotation really means sell-out. You're not providing what the ravers want, you're not providing good music..with loads of corporate sponsorship. A live P.A. by Technotronic..that would be a sell-out...to get people otherwise not interested in raving, out to the rave. When you lower the quality of the event..lower what's important, that's commercial, and that's wrong, as it is

**See MICHEAL STEIN, Page 14**



# DESTINATION: WORLD TRANCE FESTIVAL

BY CARRIE McALLISTAR

rave 1. to talk or act wildly or incoherently, to express or feel exaggerated admiration. 2. the act of raving or an instance of one, an excessively enthusiastic criticism, especially of a play or show.

-Webster's english dictionary.

We drove there, listening to Moby, Bjork.. I didn't know what to expect. The night before a tornado had touched down to miles from the speedway (Yeah, Yeah, I missed the best part) and everything I heard ranged from "nothings wrong" to "its a total disaster", but I was hyped. After the flyers, car checks, the wrist band, we left the real world and found...Destiny.

Parking the car, we stepped out and starred. WOW. It was unreal.

There were bonfires and dancers on the hilltops. The park extended for miles, the music beat beneath us, and everywhere we looked there were people. Some were rambling through the forest, some were taking a breather in their cars, some were chilled out on the grass taking it all in. I couldn't take it in; I was overtaken. People were going nuts, running around half naked, screaming just for the shear

joy, the excitement of being there.

It hit you like a brick: This. Was. BIG. It was twelve-thirty and the night had just started.

Wandering around the main stage area I found the beer tent (four bucks a beer), natural ecstasy and natural adrenaline for sale (twenty-dollars a hit), freezies for a dollar and purified and bottled water for two bucks. This is after having spent thirty-five dollars on admission (it was supposed to be thirty-two but..) and a hidden five dollar parking charge.

I looked. Bodies littering the forest floor, bodies stuffed into cars, bodies jerking rhythmically to the ambient music still playing, or the walking dead, like me, stumbling aimlessly around the park.

What really impressed me was the feeling of community. There were ravers of all ages from 10 (I'm not kidding) to 65. Despite the numerous problems with the shuttle buses (i.e. breakdowns and cops) and minor mishaps now and then, everyone was there to have a good time. People shared everything from blankets and food to drugs and trampolines. There was no violence; we were all there



I explored the hill where I found a forest, more people, a labyrinth of tents and the second stage. The beats got my attention as the god drew me closer. In a small clearing a giant buddha-like poster had been set up under a red light. And people danced around it...or to it?

It was the main stage that held my attention. Set up in the middle of a vast grassy clearing was so much space that you could either join the pack of hundreds in front of the speakers or find a space all to your self in the middle of a meadow and not get the feeling of having missed anything. By around one-thirty to two am the music really started to scream. Onstage the go-go dancers writhed, and gyrated to the beats like some twisted animals on display. They moved us, kept us humming with energy and best of all, gave us something too crazy to look at. We whistled, we went nuts, we flew.

Touring the grounds at around 10:30 Sunday morning I encountered the Land of the Dead. It was everywhere

to celebrate, to dance, to rave.

Sunday afternoon and almost everyone was awake again, the go-go dancers had come down from their perches and the djs were packing up. Suddenly and without warning Destiny 10 was Mosport speedway once more. It was a rude awakening to the real world when the motor bikes came ripping down the tracks to signal the end. It was time to go home.

Twenty-four hours after I left the speedway I still heard the music in my head, I was still riding on the inexplicable high from just being there. I admit, I missed a big piece of it at the beginning.

I missed the crazy laser and light shows, I missed hearing the ROAR that erupted from thousands of ravers when the music started up once more despite natures efforts, I missed Saturday's sunrise accompanied by sounds from the Orb, but everything I saw and heard left me with the deepest impression that I had experienced Destiny.

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# MARK OLIVER CONT FROM PAGE 4

the music. I think that music will always rise above self-promotion.

**Q:** Who do you think is the fastest rising DJ in T.O.'s rave scene?

**A:** I would have to say Tim Patrick.

**Q:** What are your comments on the warehouse scene?

**A:** I find it's a little stagnate. I think they should be a little more opened minded to new music that's out there, it's pretty repetitious in the type of music that's played. There is a market for it but to keep the scene alive they've got to keep up with the new music.

**Q:** Do you think that dance radio stations are helping or hindering the scene?

**A:** I think that their impact at first was good, but I don't like the way they have stuck to certain types of music like Euro. I think they could be broader in the range of music they play. They could have a jungle show, an acid jazz show, a trip-hop show, a disco show, instead of trying to mix them all together and that way a lot of good underground could be heard.

**Q:** How does the crowds reaction affect you the DJ?

**A:** It plays a major role. If I'm having a bad set and I look out and no one is really dancing, that puts me in a really bad mood and I know I have to work just to get them going. I think that a lot of DJ's don't look at the crowd when they are playing; they already have their set made up and that's dangerous because you never know what kind of a mood people are going to be in.

**More info regarding Mark Oliver's role in Exodus parties coming next month.**



**Get it? If you do, send in your own. Prizes will be given to the best one each month.**

# MICHAEL STEIN CONT FROM PAGE 12

no longer true. If you're playing incredible music, great underground, to 5000 instead of 500, I can't see that as being commercial, as it is happening all over the world.

**Q:** What plans do you have for the future of your organization?

**A:** Just to continue on the way we are going now. Try to create a scene as strong as it can possibly be in order to give us some sort of bearing so that no one can ever pass a criminal justice bill in Toronto. There would be so many outraged young people who want to go out and exercise their right to dance and party, that we could stick around for twenty years.

**Q:** It is evident that the rave scene is rumour oriented, what advice do you have to cut through the crap?

**A:** Rumours are used to climb up a ladder... they are used to push something else down, so one can make their way up. There's nothing that really can be done, except for the ravers to be well informed and stick with the companies that have constantly provided solid entertainment. Take information from people who know, and

have provided for the scene.

**Q:** How did you break your leg?

**A:** It was a household accident. I fell through a patio, it wedged in and it broke.

**Q:** Is it true that you were robbed after your last event?

**A:** Oh yeah...that was a good lesson there...I'm sure in part it was as much my fault to allow myself to be in that situation. It also showed a very dangerous side of the development of scene. There are now outside elements that know enough about the established people in order to sting them. I came home after the event to get freshened up, and get rid of the money left over from the show, and they nabbed me when I came upstairs. I was threatened at gunpoint and tied up. They didn't hurt me, got what they wanted and left. It was a set-up I believe, they knew everything, ripped apart areas of my apartment that were very strange. They were professional guys, quick, effective, and they weren't scared...they had a plan.

**Q:** You guys have been through some pretty rough months, what outlook do you have for the future?

**A:** Outlook is looking great. We went through some rough periods of slagging and slamming...some of the criticism is of the Dreams In Goa party...we had fire code restrictions...what people may not know is that someone wrote a letter to city council, stating that it was going to be a dangerous party. We had the fire department on our backs limiting the crowd in certain areas. People who had something to gain by slagging us and pushing us under went wild. So we crossed our fingers and put together our third year anniversary. Everyone I talked to had any amazing time...if three thousand people came out after all that, then we've held in there.



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# DEEP INSIDE THE UNDERGROUND

BY NEEL C

I recently had the chance to check out Luc Raymond at his resident Friday night gig at the Playground in Montreal. To no disappointment I was enchanted by the grooves of Luc and Patrick Dream at the only afterhours spot on Friday and Saturday nights in Montreal. A serious sound set up was complimented by crazy lighting. Check it out if you happen to be in the area. Thunder Groove Sundays at the OZ welcomes a new promotion squad including Fod & Evi as well as Dave from House of Escada. The night is still going strong after more than two years.

Frankie Knuckles was recently in town as you've probably already heard. He played at Timber, Gilles and Jen's party at Joy for a packed crowd. Good to see more promoters bringing down international talent.

On July 29th the bumb'n was happening with DJ Sneak from Chicago, Luc Raymond from Montreal and TO's own DJ/producers Kenny Glasgow, Mario J, and Jason Hodges. The space was definitely one that will not be forgotten. On Aug 26th Players will present their second party called: One Night Stand "The Outdoor Experience". This will be



the first party to take place outside under the stars. It will be nice to see something a little out of the ordinary being done for a change. Good Luck to Xander and friends putting on this show.

House Nation Thursdays continues at RPM. The night continues strong with a mix of House, Classic House, and R & B.

Family Tree presented Roger S on Aug 5th. The party was kicking despite the fact that Little Louie Vega was a no show.

Escape will return for an end of summer event on Labour Day weekend Sat. Sept 2nd. Something to plan for. For info call the Escape Line at (416) 760-3314.

## AFTER HOURS EVENT FORECAST

Aug 13th - Ben's 23rd birthday at Skorpio

Aug 19th - Bump'n!

Aug 26th - Player's One Night Stand "The Outdoor Experience"

Sept 2nd - ESCAPE End of Summer?

## HARD COREY



## WHAT WILL WE THINK OF NEXT?

*Where in the world is MalikX?*

*Interview with Exodus*

*The Toronto Rave Evolution*

*Venue Obituary*

*Mental Stimulation: Crystal*

*Global Correspondance*

*Hard Corey's First Adventure*





# ESCAPE

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