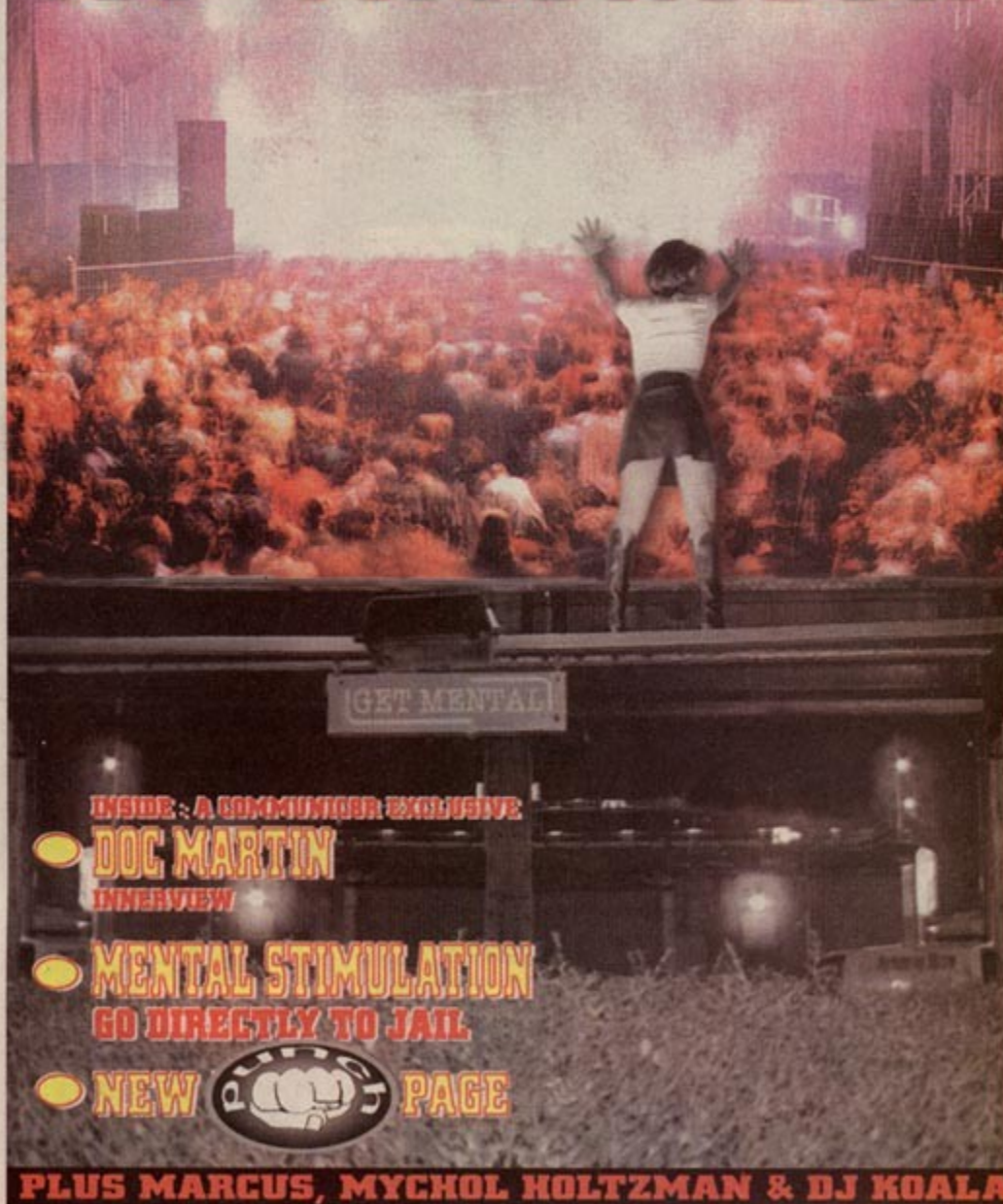



VOL.1 ISS.3 TAKE ONE NOVEMBER 1995

THE COMMUNIC8R



GET MENTAL

INSIDE: A COMMUNIC8R EXCLUSIVE

- DOC MARTIN INTERVIEW
- MENTAL STIMULATION GO DIRECTLY TO JAIL
- NEW  PAGE

PLUS MARCUS, MYCHOL HOLTZMAN & DJ KOALA

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Destiny 12

SATURDAY DECEMBER 23, 1995

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THE BOTTOM LINE

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GET MENTAL

EAVESDROPPING ON THE PUBLISHERS

J: The saga continues, welcome to issue #3.

N: You are probably wondering what took us longer bringing you the third edition. The main reason being that we are lazy.

J: Actually the reason is we were chasing David Hasselhoff around downtown T.O.

N: We came so close to getting a picture of him wasted and chewing on the head rest of his car - no joke.

J: Okay, another reason is that we have now affiliated ourselves with a new publication.

N: Punch - Toronto's underground student newspaper.

J: We couldn't believe how much we had in common with this publication...both of us are on our third issue, and going very strong.

N: The lateness is mainly due to the fact that we wanted to synchronize our release dates, to offer advertisers the option of being in both publications.

J: In addition to this we now contribute a full page to each others publications...see the Punch section on page 11.

N: Punch may be available outside your school, or check it out at any Futures Bakery

location.

J: We've had a bunch of calls concerning subscriptions from individuals who live out of town. Look for the ad on this page.

N: A Communic8r Interactive Discount (I.D.) card will soon be available. The interactive part describes the fact that a fully automated

Infoline will guide you in finding savings at after-hours related stores.

J: We like to call it the discount card of the future. A card so advanced that only The Communic8r could bring it to you.

N: Our never ending quest to expand, and remain on the cutting edge of entertainment continues.

J: Also inside this issue: a special inside

look at what will put you in jail and an exclusive interview with one of North America's largest DJ - DOC MARTIN.

N: What else?? DJ Marcus has joined the ranks of Communic8r contributors. Check out his jungle section in the months to come.

J: Along with the usual crazy content...

N: Enjoy.



COMMUNICATIONS

"A Message From Ohio"

Your last issue was a fresh start! Toronto is huge and its has lots of excellent talent in all rave music areas. However, there are still quite a bit of politics, and other negative influences. Toronto has improved in the last year but still has a long way to go before the scene will fully mature. My advice is that Torontonians should travel more and appreciate raves in other cities.

Ex-Torontonian in the Midwest

(Dear Ex-Torontonian: Many rave organizations are trying to stay away from the political aspects of our scene. Keep in mind that other cities have also had a head start in fully maturing their scenes. Don't worry we'll get there.)

"A New DJ"

Your last issue included a new section, "Up and Coming", focusing on new DJs instead of the same old kick ass DJs. I recently heard a fantastic "high-energy trance" DJ at a small party mid September. His talent and enthusiasm

blew the crowd and I away. I also noticed some other well known DJs were quite impressed by him. Maybe you guys should check him out.

DJ Scout

(Dear DJ Scout: Thanks for the suggestion, try to dig up some more information on him and let us know.)

"Scene Search"

I recently read a copy of your last issue and was really impressed by the style and content. I had to move back to Peterborough and was reminded that we are seriously lacking out here when it comes to a scene. A number of Peterboroughians I met are interested in trying to do something about it. Can offer any advice to help our cause?

Scene Builder

(Dear Scene Builder: Take some initiative and do some small events with your buddies. In the mean time we'll accept letters from others interested in bettering Peterboroughs scene, and forward them to you.)

We encourage all communications. If you have any questions you think we can answer, comments, suggestions or complaints please write to The Communic8r at:

223-1543 Bayview Avenue
Toronto, Ontario
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Or VoiceMail at:
(416) 331-9423

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the Punter

number two

JULY 1991



Nitrous
Pleasure Force
Exodus
Mark Oliver
+ rave info

For information, advertising, submissions
and ideas call (416) 669-9211 nice one

THE
AFTER
DARK

FAKE guide

FROM THE COMMUNIC8R ARCHIVES



THE SEARCH FOR
TORONTO'S FIRST
RAVE FLYER
CONTINUES...

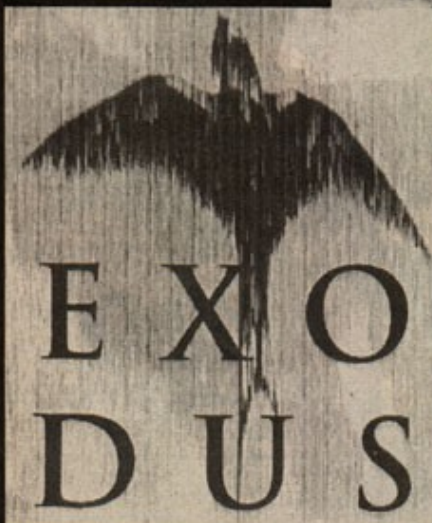
← The Punter was Toronto's
first rave publication.
Unfortunately it only
lasted two issues.

← This Exodus flyer was
used to promote the Nov.
23rd 1991 party when
Malik X was still part of the
boomin system collective.

Saturday Dec. 14th, 1991
Exodus' Quest for Peace
party at 318 Richmond
with out Malik X.



THE ORIGINATORS OF RAVE RETURN



First of the post
318 Rickmond
events featuring
Dr. No, Tonto
(Anthony-Donnelly)



EXODUS
STRIKES
BACK

SATURDAY AUGUST 15TH
167 CHURCH ST. (UPSTAIRS) 11 PM - ?

WHERE IN THE WORLD IS JUNGLE PHD?



MISSING TORONTO TALENT

Jungle PhD's career as a rave DJ began in 1991 when he and his brother (The Stinger) were titled the "Techno Twins". They made numerous appearances at Exodus and were officially cast when Malik X resigned. Originally his title was just "PhD", however after the introduction of Jungle techno, he changed his name accordingly. Jungle PhD was a regular at the original Sykosis events, appearing alongside Dr. No and Ruffneck. They are the original crew that can be held responsible for the growth of jungle in Toronto.

Jungle PhD was also a partner in "B's Wax Records" which specialized in underground dance music. Shortly after the store closed Jungle PhD moved to Hamilton, Ontario. He lived there for approximately one year, and now has returned to Toronto. He recently performed with Ruffneck at Delirium Friday's approximately two weeks ago. Jungle PhD's official rave comeback is scheduled for Delirium's event on January 20th 1996. Until such time he will be refuelling his record collection. PhD will also be appearing under the Murder One Sound record label that is currently owned by Ruffneck and The Silencer. So is you're wondering where in the world Ruffneck is, he's been in the studio producing.

COMIN' ON STRONG

A COLUMN DEDICATED TO RISING TALENT



STAGE NAME: KOALA
REAL NAME: Dean Russell
AGE: 24
FAVOURITE ANIMAL: Kitties
NUMBER OF RECORDS: 2500

HOW DID YOU GET YOUR STAGE NAME?
Deko! gave me the name... I never stopped talking about Australia.

WHAT WERE YOU DOING IN AUSTRALIA?
Travelling & surfing mostly, I wanted to go as far away from home as possible to do some soul searching, and that's about as far as you can get.

DID YOU FIND YOUR SOUL?
Yes, I went to my first rave there, with about 10,000 people...and I found a lot of things...(smile)...that was in 1990.

WAS ONE OF THE THINGS YOU FOUND HOUSE?

I was already into house but the whole "rave" thing was revealed to me there.

WHEN DID YOU START DJING?

About 7 or 8 years ago.

WHEN WAS YOUR FIRST GIG?

I did my own parties for a couple of years (Quench, Planet Ecstasy, etc..) in my home town (Guelph), but my first BIG Toronto gig was Binary then Vision.

WHAT TYPE OF MUSIC DO YOU PLAY?

House, Progressive, Tribal-Trance.

ARE YOU CURRENTLY PRODUCING MUSIC?

A bit, but everything else is keeping me busy right now.

WHAT IS 'EVERYTHING ELSE'?

Liquid Ecstasy booth, Graphic Design

(layour for Peace! and Communic8r), Promoting and Djing...

WHICH IS YOUR FAVOURITE?

Producing & Djing are my favourite, followed closely by graphics...I like that there is no limit to the creative aspects of the producing and graphics though.

WHAT ARE YOUR LONG TERM GOALS?

To be a respected producer in the mid long term and then settle down later with the graphics.

SO... DOES LIQUID ECSTASY WORK???

No! We sell out at all our raves because it sucks - of course it does!

RUMOUR HAS IT YOU PUT 'OTHER' STUFF IN THERE??

Its 100% natural, We get it from a very experienced herbalist.

IS THERE A DIFFERENCE BETWEEN THE SCENE IN AUSTRALIA AND CANADA?

Music was. When I was there, the music was really acidy and tribally, very underground.

If you want to hear more of Koala's music, check him out at Buzz, Vinyl or Destiny.

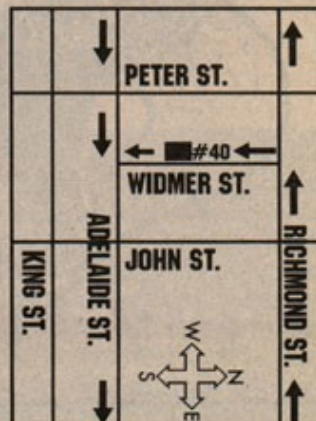
Oh and Liquid Ecstasy is at Every Rave, Buzz & Joy.



NO OPTIONS
NO OPTIONS
NO OPTIONS
NO OPTIONS
NO OPTIONS
NO OPTIONS
BASSLINE - 760-3165

THURSDAYS DJ'S Danny Henry
40 Widmer St. Jason Palma

THURSDAYS 10PM TILL ???





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 LOVE PARADE, EVOLUTION 1 & 2

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MANDALA
 NOOM RECORDINGS - FRANKFURT
NEXUS 6
 UNDERCOVER MUSIC GROUP - BERLIN

ATLANTIS

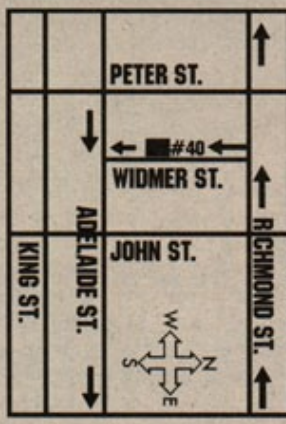
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 DJ Koala
 Danny Henry
 and
 Special Guest DJ's
 10pm till Late



LIQUID

ECSTASY

E & E BUY & SELL TRADE CENTRE



WE'VE HEARD OF HEMP SHOPS
 BUT THIS IS GETTING RIDICULOUS.
 GET IT? IF YOU DO, SEND IN YOUR
 PICTURES TO THE COMMUNIC8R
 IF WE USE IT, YOU COULD WIN
 A FREE, FULL DOSE OF
 LIQUID ECSTASY

MENTAL STIMULATION

GO DIRECTLY TO JAIL A COMMUNIC8R EXCLUSIVE

For this one, the Communic8r endured many long hours amongst musty law books, including the Criminal Code of Canada. Why regurgitate generic drug information that you've learned in school or from personal experience. The Communic8 brings you the possible consequences of being caught with narcotics.



Search and Seizure:

A peace officer can search any place except for a home ("dwelling-house") as long as it is impractical for the officer to obtain a warrant and when the officer believes there is reasonable grounds that narcotics are present. A warrant must be obtained if it is a place of residence. Basically an officer can search things like airplanes, cars, and vessels which can move away quickly thus avoiding a search. A person can be searched if they are found within the boundaries of an area that has been entered for search. An officer does not have the right to stop and search a person in a public place, unless they have "good reason" to believe that the person is in possession of narcotics. Good reason could be an informant, a request by a superior officer or the suspects prior record.



Getting Caught With Narcotics (recreational use):

Recreational use means that you have the drug for your own personal consumption. Individuals with recreational amounts are usually caught by uniformed police officers by accident. Officers can identify personal amounts if they are accompanied by drug paraphernalia like papers, pipes and needles. If you plead guilty and



Getting Caught With Narcotics (for trafficking):

Trafficking means that you have enough amounts on your person to sell or you were caught in the act of selling. Signs that officers look for include individually wrapped drugs, large amounts of money, a scale, and/or several plastic bags. You can get up to life in prison for this offence. Penalties vary depending on the amount, the judge and/or the particular drug. Someone caught selling small amounts of marijuana will get a much lesser punishment, perhaps even just a fine. However someone who is caught trying to sell several kilos of crack or heroine is more eligible to be punished to the full extent of the law.

Hint: Saying you were just holding it for a friend is not an excuse. The Criminal Code does not deem this to be valid. Nor can an individual without narcotics pretend to sell drugs for the purpose of financial gain. Someone caught doing so is also penalized as if caught trafficking.



Getting Caught Importing, Exporting:

Not a good idea. Importing and exporting means you are caught with drugs while crossing any national border in either direction. It does not matter how much you are caught with. Also it does not matter whether or not it is for trafficking or just personal. This only matters if additional charges are brought up against you. You can theoretically be charged with

importing and trafficking and end up getting two sentences. There is a minimum of seven years and a maximum of life in prison. It's an even worse idea to be caught in a foreign country. Their charges are often stricter, with the jail conditions harsher. Some countries, like Singapore, will sometimes use the death penalty.



Getting Caught Cultivating:

It is okay to cultivate marijuana - if you are under the authority and in accordance with a license issued to you by the Minister of National Health and Welfare. All others who don't have this license could get up to seven years in prison. If you are caught drying or curing marijuana you can't be charged with cultivation, only trafficking or possession.



The preceding penalties are for individuals over the age of 18. These sentences do not apply to young offenders, however they are used as guidelines. Sentencing for young offenders is up to the judge. There are no set penalties for young offenders. Keep in mind, this does not mean that young offenders always get an easy sentence. Young offenders can be tried in adult court if a successful application has been submitted. Judges can also include in the sentence appropriate counselling for repeat drug offenders.



This is The Communic8r's interpretation of the information found in Martin's Annual Criminal Code of Canada. Amendments are constantly being made. If you want any additional information the Criminal Code can be found in any library.

Jennstar

She'll Make You Famous

NOVEMBER 10th NOVEMBER 17th NOVEMBER 24th DECEMBER 1st DECEMBER 8th

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TYRONE
&
SHAMS

JASON HODGES
KOFI

FROM MONTREAL
ALAIN VINET
with
MATT C

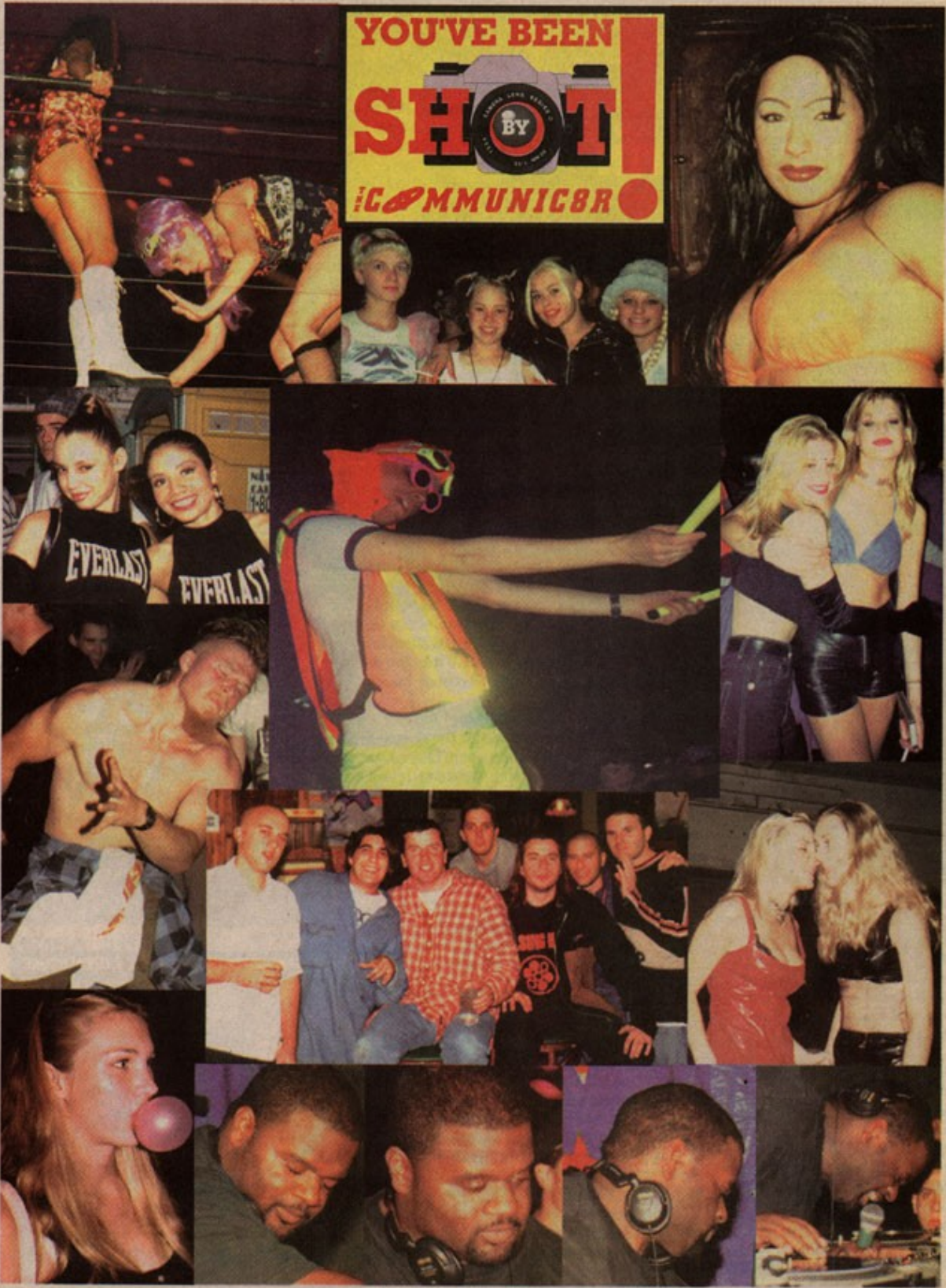
MARK OLIVER
MARIO J

FROM MONTREAL
CHRISTIAN
PRONOVOST
with
ANDY ROBERTS



EVERY FRIDAY
16 PHIPPS ST.
NEW HOURS 12AM TILL ?

BAY ST.		ST. NICOLAS	YONGE ST.
	PHIPPS		↑
	WELLESLEY		Ⓜ



INNERVIEW

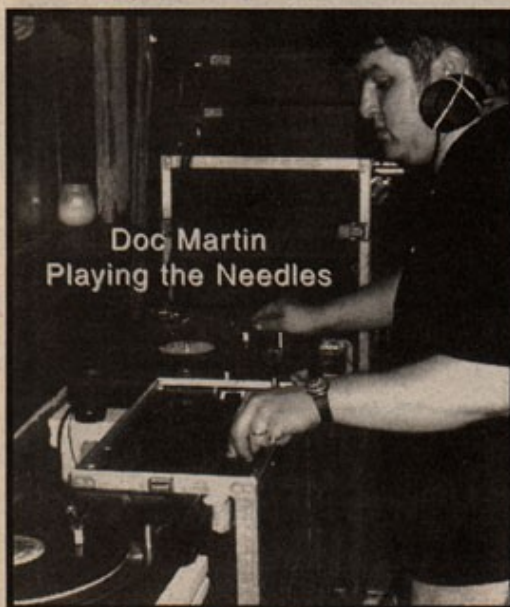
A COMMUNIC8R EXCLUSIVE

DOC MARTIN

WEARS PUMAS

Yes he wears Pumas. In fact his stage name has nothing to do with the shoe at all. His last name is actually Martin, and was given the name Doc because of the resemblance he bears to the seventh Dwarf.

Doc Martin was not what we had expected at all. Perhaps we expected an ego maniac, perhaps a sullen, reclusive guy but what we found was a jovial and open person who



Doc Martin
Playing the Needles

was more into the music than how much of a star he was. His modesty can be explained by "When I started out in San Francisco there was no money and no glory. House was an East Coast thing. People on the West Coast were happy with what they had. It has only been in the last few years that House has become popular..."

It was the rise of house on the West coast that propelled him onto the international stage. His international career began four years ago with gigs from Honolulu to London. When asked what cities he liked best he replied: "London is good because they are so fanatical towards the music. I also enjoyed Brazil because of the strong sexual energy. Once, at a gig in Brazil, there was a foursome right in front of the D.J. booth. It was incredible. Vancouver is also

cool because of the setting - it has a very mystical vibe."

When asked what he thought of Toronto he explained that until Open House/Buzz event he didn't have a fair chance to really get into the groove because he was often stuck

between four breakbeat sets: "But at Buzz, I had a great time. There was a good combination of the Rave, House and Gay scenes which are all important to a good party."

The issue of unity was one that he stressed. "I would like to see more people become more open-minded, come out of their shell.

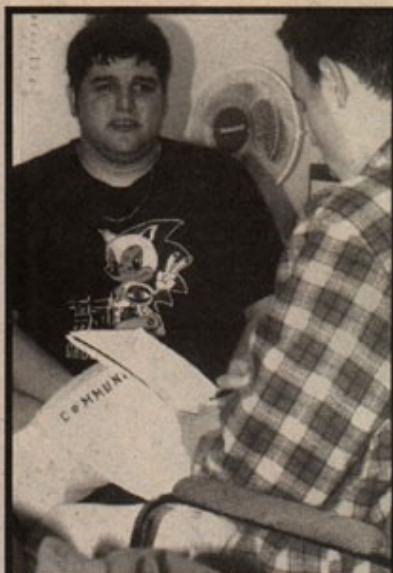
The music is the most important part of the whole scene. Too many people are concerned with who is at the top, we have to realize that the music is at the top and there should be the same respect for all, whether you are a promoter, a D.J. or just someone who likes to party."

And it is important to him to see how people are enjoying his sets. He likes to be right in front of the crowd so he can observe the mood. "It's all about the vibe of the crowd. If the vibe doesn't feel right I'll change my set."

The best "vibe" he ever experienced was at The Garage in San Francisco where Larry Levant was spinning. Watching Levant spin was one of the pivotal reasons Martin became a D.J. "Levant takes the best elements a song and repeats them and then all of a sudden drops the hammer."

Some of his other influences are Frankie Knuckles, Tony Humphreys and Carl Cox: "Tony keeps that bass going kinda've like old motown grooves, and Carl Cox is amazing on three decks, he doesn't even need to use earphones."

He formulated his career by listening to the greats, who he has since played with. He offers advice to new D.J.'s: "Always do what you feel is right. Never get involved with the politics of the promoters. Don't worry about the size of the party, all that matters is how people react to your music. Never get into the industry for money, glory or women,



DOC MARTIN - THE INTERVIEW

you'll never last. Keep a good attitude and always be thankful to the crowd."

His way of saying thanks is by keeping the music going on the tables and in the studio. For about a year and a half now he has been producing music. He currently has a five single deal with Eastern Bloc records, he has released a single called Groovalicious on the Strictly Rhythm label and he is doing a remix of D.J. Pierre's Single Dubb Tribe. When asked which he prefers, mixing or producing he explained "I like producing music because I am completely in control and making music I like to hear, but I also like mixing because of the instant reaction from the crowd and because of the rush. I don't really like doing one over the other, I like doing both for different reasons."

We were pretty fortunate to have met up with Doc considering he gave this interview at five in the morning after finishing his set at Buzz. If you want to catch up to him, you can see him at Roxy's in New York every Friday night from Nov 1st on - or at the December 2nd Syrous event.

DOC, COMMUNIC8R, BUZZ & OPEN HOUSE



"Obscene. Destructive." - Northern Secondary School Principal James McCarron

PUNCH

TORONTO'S UNDERGROUND STUDENT NEWSPAPER

WHAT IS PUNCH?

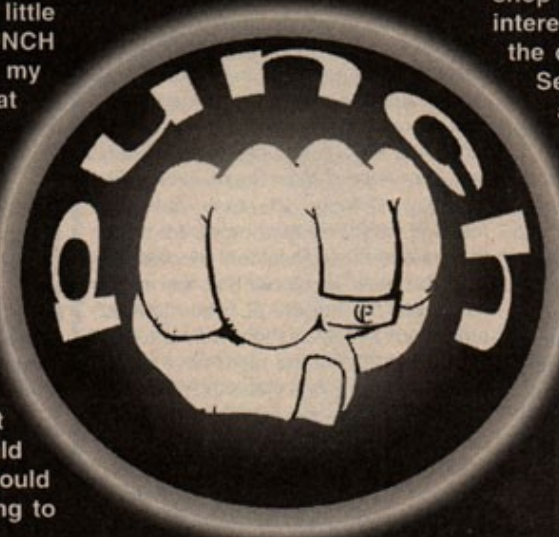
PUNCH is a newspaper. It's written by students of Toronto high schools, for students of Toronto high schools. I think it's a pretty fucking good read, but I publish it, so I may be a little biased. I started PUNCH because I was tired of my school paper telling me that what I had to say was negative to the schools' image, and couldn't be printed without staff censorship. I was under the naive impression that I was writing for the sake of communicating ideas, and not to advertise my school. I figured that there were other people who felt the same way, and who would like a paper where they could write or draw without having to

deal with censorship or other kinds of bullshit. I was right. The staff of PUNCH are some of the best cartoonists, writers, and all-around creative people you'll find in any newspaper. I think that's because we put out a paper for the sake of putting out a paper. Not for money, not for

our resumes, just because we dig being heard and seeing our names in print. So check it out. IF you go to Northern, North Toronto, Leaside, Lawrence Park, or Forest Hill, you can get a copy right in front of your school. If you don't, you can pick PUNCH up at a store of coffee shop near you. And if you're interested in getting involved, the door is always wide open.

Send submissions to the address at the bottom of this page. We like it raw, and we like it good, so don't worry about being extreme, just worry about the quality. Hell they've been throwing their shit in our faces since day one, it's time we threw some of our own back. Cheers-

Jesse Brown



COMEDY, ASSHOLE. BY GAVIN FOX



SUPERMAN FARTS.

High school is a system which worships complacency over creativity, borrowed thought over original thinking. Which teaches that learning for marks is more valid than learning for oneself. Where complacency is praised and opinion is ignored. The High school system is dangerously far behind in its teaching policies. I can only give a few examples of courses that I have actually learned from, not just memorized facts about. With things as they are, why would society change its educational system? High school churns out the perfect cogs for the societal machine. Stay with the flock, or be left behind. Follow or Fall-out. Fit in or Fuck off.

Excerpt from "Zeig Hail, Dear Old Northern" by Andrew Hogg

PUNCH IS LOOKING FOR WRITERS, CARTOONISTS, MUSIC REVIEWERS, ARTISTS, EDITORIAL STAFF, AND ANYONE ELSE INTERESTED IN BEING PART OF SOMETHING MUCH MORE IMPORTANT THAN THEMSELVES.

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PUNCH- SO FUCKING GROOVY.



COMMUNIC8R

TORONTO JUNGLE REPORT

by MARCUS

I would like to start this first article by thanking the Communic8r for this monthly jungle report. Our scene can only mature and grow through an understanding of our history and knowledge of what is currently happening to our scene. This monthly report will cover jungle rave reviews, DJ interviews, Toronto jungle music reports and monthly music charts.

Jungle hitting Toronto Airwaves

Just recently, Marcus and DJ Shadow landed a show on 89.5 CIUT called the Prophecy. You can tune into the Prophecy every Sunday night from 8:30-10:30 p.m. You can also tune into Mystical Influence and Sniper on Energy 108 every other Friday on Streetbeat. Most recently joining the jungle airwaves is Medicine Muffin on 88.1 CKLN every Sunday night from 2-7 a.m. with Rinse Out.

Toronto's first jungle video will be hitting the TV airwaves soon. A conscious yet bouncy ragga jungle tune done by Toronto's own Friendly Man should be on rotation on Much Music nearing the end of October. Friendly Man is a part of Toronto's Hi-Step reggae releases. Keep an eye out for Cha Cha Rebles 'Gangster' mixed by the U.K.'s Breadfruit crew. As well as Friendly Man's Tribute to the King' and a new one by Pinchers and Cha Cha Reble mixed by Marcus and Rashid at Creation Studios.

Ruffneck should be resurfacing soon with a few surprises for T.O.'s jungle scene. Jungle Phd and Stinger are moving back to Toronto. Welcome home. Delirium will be welcoming Dr. No back from England on November 11.

Jungle Rave Reviews

The new crew known as Madness kicked off their first event on Saturday August 19 which was a massive success. T.O.'s happy crew were in effect that night with DJ's RuffRida and Paradise spinning the latest in happy hardcore. Mystical Influence and Sniper played excellent sets on the night. The U.K.'s MC Jay J (Awesome Records) and MC Matrix kept the atmosphere electric right through the night. Big shouts to the Madness crew for a wicked night to remember. On Saturday September 16, Syrous celebrated their two year anniversary party which was absolutely tearin'. U.K. talent on the night was Jungle Soundclash champion Kenny Ken (nuff said), as well as who kept the atmosphere and vibes hype all night. The Toronto talent was firing and the entire night was just too good for words. Happy anniversary and maximum boost to the Syrous crew for an unforgettable night. Liquid Adrenaline touched down with their third roadblocked event on Saturday October 14. DJ's spinning jungle on the night were Madness, Freaky Flow, Easy Rush, Dominik, Mystical and Sniper. The DJ's were tearin, the space was new and very well decorated. All and all it was a wicked night. Big shouts to George, Easy Rush and the rest of the Liquid Crew! On Saturday October 21 Bass Oddesy returned with their third event. For those that missed this I genuinely feel bad for you. The party was located at the newly renovated 11 Polson St. The lighting projections and decorations were a 10 out of 10. The DJ's on the night were excellent. My advice is don't miss the next one! Big shouts to Wayne and Val for a wicked party and a tuff effort! Delirium will be celebrating their three year anniversary party on Saturday November 11. Out of town DJ's on the night will include DJ Rap, Sasha and the return of MC Stevie Hyper Dee and Dr. No. Not one to miss.

Jungle on the Internet

If you have been putting off connecting to the Internet here's the best reason to join the millions of junglists who are already hooked up. At the present time there are two very impressive jungle sites offering plenty of jungle information. BREAKS from the U.K. and Mission Global Junglism, maintained by Lion in New York City. These sites provide everything from news charts, DJ profiles, to reviews and much more information on the jungle scene around the world. Get hooded up and check them out.

BREAKS: <http://www.inta.net/breaks>

MISSION GLOBAL JUNGISM:

<http://www.inchcom/-junglnut>

Music Charts Collected in Early October

Mystical Influence's Top 5 Picks

- 1) Sharpshooter - Swift and Zinc - Ganja Promo
- 2) Must Smoke Ganja - DJ Hype - Ganja Promo
- 3) Real Love Remix - DJ SS - Back 2 Basics
- 4) Fashion Remix - V Records Promo
- 5) Black Remix - DJ SS - Formation Records

Sniper's Drum and Bass Top 5 Picks

- 1) Dreams - Aquarius and Tayla - Good looking
- 2) Circles - Adam F - Section 5
- 3) Aqua - Sky Rmx - DJ Krust - Moving Shadow
- 4) One and Only - PFM - Looking Good
- 5) Rober Johnson - Basement Records

Marcus & DJ Shadow Prophecy Top 5 Picks

- 1) A.W.O.L. Sampler, Double Pack
- 2) Roni Size - Earthling - White
- 3) Bounty Killer - 2004 - Greensleeves
- 4) Shy FX - Just an Example - Sour
- 5) L-Double - This style - Sour

4. Mid April 1993 this DJ's name appeared on a flyer as "Tin Can", rather than his original and current name. Who is he?

5. Which retired rave organization's original promotion consisted of a flyer inside of a glass test tube?

6. 2 Unlimited performed, "Get ready for this", live in their only Canadian warehouse appearance. Which rave was it?

ALSO INSIDE

Each issue of the Communic8r contains one bogus ad, try to find it. Be the first one to call in with the correct answer and win a prize.

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1. Ruffneck was this DJ's second title. His original title was also a popular rave tune. What was it?

2. Dr. No is to Skizzo as Mark Oliver is to _____?

3. On Halloween 1992 at 31 Commissioners St., Raving Madd of San Francisco held a friday night rave. A popular teen actor was on site filming his first and last music video. Who was he?

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THE SECRET DIARIES
of
MYCHOL HOLTZMAN

As of late the ancient questions of life have been on my mind 1. What to wear? 2. Where to go? 3. When to get there?

4. Why should I go? 5. Who to go with? Who says you don't need school. The five W's have finally come in handy (so its not algebra thank god).

All my life they have said write it down and sort it out. Who the hell is "they" anyway? Do you know who "they" are cause I usually say fuck them. But what the hell maybe I'll try it their way fore a change, so here goes nothing.

What to wear? Well there is "Scrappy" but that means I have to make it (For ex. check cover of the first issue of The Communic8r) but I get what I want. Then there's Pharcyde on Queen, hey Carlton, you too Douglas. Shkank for a PVC kind of mood or Subtext for a mix of moods. Well now I'm dressed. Time for the lights. camera and hopefully action.

Where to go? Monday and it ain't blue. Catch 22 is now an institution as far as I'm concerned. Hey ladies, hey Kelly. But there is a new kid on the block, right Don. It just moved into Behind the 8 Ball on Queen St. W with upcoming DJs and more new kids, hey FunkE1, loved the set. Tuesday its the Playboy Club, where it's a bit of a drag if you know what I mean.

Wednesday its a given for me, I will be at Funkist, where John E rocks my rocks. Not to dismiss Minute Maid but when he's racing I'm still in the pitstop where my crew Fod and Carlos (Aqua November 4th) are rotating my tires and filling my tank. Then on to vinyl wednesdays where there is no option.

Simply No Option Thursdays. Way to go big W. I don't want or need an option thanks to you and where the Tender (bar) Choice Award goes to Kristen. Hey tip her! (lost the first jar, sorry). Respect to Danny Henry who always takes me to a place I want to go, where he drops me off and

brings it home. "Its a Good Life" big guy. Well the weekend is here. Friday, its my fav cause the heat is on and the quality high! You can do Destiny, but I'm in a rut that I have no intention of climbing out of. I usually warm up at Stud Bar with Douglas and Gilles, of course Scott Cairns and guests. Next stop my fav flav, Jennstar, Friday at Phipps. The music, the mood, the mix, the multitudes. This night gives me hope for mankind. Heavy, yes. True, yes. It's a wonderful world there. All my friends black, white, gay, straight, raver, and houser. All giving up their categories that life has put them in, to break mold and forge a new category called unity. Jen you have managed to grab the torch of Worlds Collide (the concept) and hold it high. Hey Gavin and Nnamdi, you too Alex, give me a stamp babe.

Saturday there is always so much to do. Tough call. Buzz is a good bet, top acts and very organized. Ha, ha. Just had to say it guys. Enez hang on to that clipboard girl. Randy and Bear are always classic house. Then rave, rave, rave. Hey Domenic, I'll catch the next Dose and watch out for the young'uns in the alleyway.

Sunday the battle is on. Hi Karate with JMK, Power with Mark Oliver or Thunder with PTS live on air. I'm definitely going to check out the launch of Thunder on the 29th. No sleep Halloween weekend. Fod it's your fault that I'm going to look like a ghoul on Monday.

Personal Mental Thought.

I came in alone and I'm going alone. But so many people in between that loved me and that I have loved. Like for instance when I was doing the decor for Bass Odyssey. It would never have come to be without Rack, Darcy, Carlos and Garvin. For inspiration, you know what I mean. J&D for all the love. Jennstar for that kick in the ass. Douglas and Ricky because it is unconditional. Nine Door and Kirsten for the same. Petra and Marek and the cutest baby in the world. Happy Bday, Derek the stud. It'll happen for ya.

Well I have figured out life is like an oreo. The cookie is nice but it's the middle that matters, lick it up.

P.S. Dance Nation is coming so buckle up. Well done Lucas Dalina. Watch out world here we come, Jennstar will rock ya in our reports. Mattie will host ya.

P.P.S. If my grammar is a bit off, hey who cares, no one is supposed to read it anyway, it's MY diary.

Love Ya! Scrappy

THE COMMUNIC8R

----- EVENT GUIDE -----

SUN	MON	TUES	WED	THUR	FRI	SAT
5 - NOV. DELICIOUS HIGH SPIRITS Power Bar oZ	6 ABSOLUTE Behind the 8 ball majic mondays Catch 22	7 G-SPOT 393 King EXAMINE icommunic8r	8 <i>Vinyl</i> Cameroon HOUSE 40 Widmer see page 6	9 NO OPTIONS 40 Widmer - see page 4 TRIP HOP 3000 BC	10 Jennstar 16 PHPPS Destiny 11 Polson	11 Delerium BUZZ 480 SPADINA - see back page
12 DELICIOUS HIGH SPIRITS Power Bar oZ	13 ABSOLUTE Behind the 8 ball majic mondays Catch 22	14 G-SPOT 393 King EXAMINE icommunic8r	15 <i>Vinyl</i> Cameroon HOUSE 40 Widmer see page 6	16 NO OPTIONS 40 Widmer - see page 4 TRIP HOP 3000 BC	17 Jennstar 16 PHPPS Destiny 11 Polson Guerilla Gathering	18 ATLANTIS See Page 6 BUZZ 480 SPADINA - see back page
19 DELICIOUS HIGH SPIRITS Power Bar oZ	20 ABSOLUTE Behind the 8 ball majic mondays Catch 22	21 G-SPOT 393 King EXAMINE icommunic8r	22 <i>Vinyl</i> Cameroon HOUSE 40 Widmer see page 6	23 NO OPTIONS 40 Widmer - see page 4 TRIP HOP 3000 BC	24 Jennstar 16 PHPPS Destiny 11 Polson	25 E! network BUZZ 480 SPADINA - see back page
26 DELICIOUS HIGH SPIRITS Power Bar oZ	27 ABSOLUTE Behind the 8 ball majic mondays Catch 22	28 G-SPOT 393 King EXAMINE icommunic8r	29 <i>Vinyl</i> Cameroon HOUSE 40 Widmer see page 6	30 NO OPTIONS 40 Widmer - see page 4 TRIP HOP 3000 BC DANCE NATION PREMIER - CHCH 11 - 12am	1- DEC. Jennstar 16 PHPPS Destiny 11 Polson	2  SYROUS BUZZ 480 SPADINA - see back page
3 DELICIOUS HIGH SPIRITS Power Bar oZ	4 ABSOLUTE Behind the 8 ball majic mondays Catch 22	5 G-SPOT 393 King EXAMINE icommunic8r	6 <i>Vinyl</i> Cameroon HOUSE 40 Widmer see page 6	7 NO OPTIONS 40 Widmer - see page 4 TRIP HOP 3000 BC	8 Jennstar 16 PHPPS Destiny 11 Polson	9 BUZZ 480 SPADINA - see back page

INFO LINES

ALIEN VISITATION.....	416-760-3132
AQUA.....	416-631-8699
ATLANTIS.....	416-760-3185
BASS ODESSY.....	416-760-3165
BETTER DAYS.....	416-760-3343
BUZZ.....	416-760-3311
DELICIOUS.....	416-599-7923
DELIRIUM.....	416-760-3273
DESTINY.....	416-631-8821
DOSE.....	416-760-3275
E! NETWORK.....	416-657-0305
ESCAPE.....	416-760-3314
HOUSE OF TRANCE.....	416-760-3224
LIQUID ADRENALINE.....	416-760-3166
MADNESS.....	416-760-3254
MAJIC MONDAYS.....	416-462-4265
PLEASURE FORCE.....	416-760-3232
SEUSS (Buffalo).....	716-888-8623
SYROUS.....	416-760-3191
TRANSCENDANCE.....	416 760-3281

RADIO SHOWS

CIUT 89.5
MASTER PLAN, SAT 8-10, HIPHOP/REGGAE
HARDDRIVE, SUN 7-8:30, HOUSE, TECHNO
THE UNIVERSE, MON 2-6, TECHNO, HIPHOP
THE PROPHECY, SUN 8:30-10:30, JUNGLE

CKLN 88.1
DAVE'S DANCE MUSIC, SUN 1-4, VARIOUS
FEAR EDIT, SAT 2-6AM, HOUSE
THE POWER MOVE, SAT 1-4, HIPHOP
MEDICINE MUFFIN, SUN 2-7AM, JUNGLE

CHRY 105.5
OUR HOUSE, FRI 2-7AM, JUNGLE, HOUSE
ENERGY 108 (107.9)
DR. TRANCE, SAT. 7-9, TRANCE, TECHNO

HOT 103.5
THUNDERGROOVE, SUN 11-1AM, HOUSE

TELEVISION SHOWS

CITY TV - ELECTRIC CIRCUS - FRI. AT 9PM
CHCH 11 - DANCE NATION - THURS 12 AM

MUSIC STORES

TRANCEATLANTIC - 426 ADELAIDE ST. W.
EARWAX RECORDS - 172 JOHN ST.
TRAXX - 427 YONGE ST.
PLAY DE RECORD - 357A YONGE ST.
SWITCH RECORDS - 593-6434

CLOTHING STORES

X-STATIC - 172 JOHN ST.
WORD-UP - 101 MAIN ST. (BRAMPTON)
PHARCYDE - 425A QUEEN ST. W.

RELATED READING

TRIBE, ALERT, SUBTERRANE, PUNCH

!!! INTERNET SITES COMING NEXT MONTH !!!
TO GET YOURS ON THE LIST
CALL US - SEE PAGE #1



DEEP IN THE UNDERGROUND

by NEEL C
A NEW WORLD
TO EXPLORE

In the past few years I have noticed a number of RR's (retired ravers) have found themselves looking for a different means of underground entertainment. For many there is only one alternative that can quench the thirst for that deep underground desire. As you may have guessed I'm talking about the alternative afterhours option, the warehouse party. Many of you have heard about them but never have seen one for yourselves. You may ask what is the difference between a rave and a warehouse event. To start with, the musical format differs in that it consists of house, house and more house: all night long. The average crowd at a warehouse party is probably twenty-one and up as opposed to raves where the crowd is much younger. You'll be happy to know that these events do not have outrageous cover charges, a mere ten dollars maximum is all you'll have to pay. Of course you don't get the four thousand dollar lighting system and bouncy castle, but these elements are not part of the unique vibe. The whole feel of this type of event is different from anything else. However the only real way for you to experience what I'm attempting to explain is to see for your self. Check out Jennstar on Fridays, Buzz on Saturdays and Thundergroove on Sundays. See You Soon. Don't forget to write.

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Newz Flash

...This just in...

As you may have known The Communic8r has joined forces with Toronto's underground student newspaper - Punch. Discounted advertising will be available in both publications. Combined distribution now totals 16,000 and climbing. Check out our full page section in Punch.

Pharcyde - A new shoe and clothing store has opened at 425 Queen Street West. This is the second Pharcyde retail outlet.

BUZZ - Toronto's premiere after-hours club officially opened its doors on October 14th. It continues each and every Saturday with a selection of the finest international and local talent. Get a reduced rate member card call - 760-3311.

Trip Hop Thursdays continues at

3000 BC (Formerly scheduled at Fabulous Ballroom).

Rumour has it that Dr. No is returning for Delirium's 3 year anniversary on November 11.

Delirium Fridays and The House of Trance have also been cancelled, but may host special monthly events.

ThunderGroove at the Oz goes live to air on 103.5 on Sundays beginning Oct 29th. It starts at 10 pm and goes until 1 am.

A new dance television show is currently in the production stages. Watch for Dance Nation with host Matt C and reporters Mychol Holtzman and Jennstar.

Gerald Belanger is looking for guest DJs for his show on CIUT. Call him at Switch Records, 593-6434.

The Murder One Sound jungle label is scheduled for release early January 1996.

...That is all...

BEND OVER, HERE COME THE FUNNIES

BY GAVIN FOX



And God Created Hippies.

WHAT WILL WE THINK OF NEXT?

INTERNET ACCESS
IN THE WORKS

MENTAL STIMULATION
THE SLAMMER

COMIN' ON STRONG:
LIQUID ADRENALINE
WHERE IN THE WORLD IS
SEAN L?

FURTHER GLOBAL
CORRESPONDANCE
THE RETURN OF HARD COREY
COMMUNIC8R I.D.

BUZZ BOY



NOVEMBER 11

ANDY ROBERTS
JMK
JASON HODGES
ALVARO & CUBE
In The Lounge
GENE KING & KJ

NOVEMBER 18

DJ DIZ
Casual Records Chicago
MARK OLIVER
MARIO J
ANDY ROBERTS
In The Lounge
PATRICK 'D-NICE'
HODGE

NOVEMBER 25

D.I.Y.
Nottingham UK
Bounce Club UK
DINO & TERRY
JMK
KOFI
In The Lounge
MITCH WINTHROP

DECEMBER 2

MATT C
KEVIN WILLIAMS
KOALA
MARIO J
In The Lounge
PATRICK 'D-NICE'
HODGE

DECEMBER 9

FROM MONTREAL
CHRISTIAN PRONOVOST
Queen X, In-Beat Records
The Beat Radio, United
Colours of The
Underground
JMK
ANDY ROBERTS
JASON HODGES
In The Lounge
GENE KING & KJ

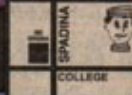
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