

**VOL 1. ISS. 4 TAKE ONE DECEMBER 1995**

# **THE COMMUNIC8R**

*Get Mental*



**D.I.Y.**

**AN INNERVIEW**

**MENTAL**

**STIMULATION**

**DOES HARD TIME**

**OBITUARIES**

**RAVE ORGANIZATIONS**



**PLUS: MARCUS, MYCHOL & LIQUID ADRENALIN**



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### THE BOTTOM LINE

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## EAVESDROPPING ON THE PUBLISHERS

N: So we meet again.

J: The eagle has landed. The fat lady has sung and EMs has left the building.

N: The dove flies low over Norway, and the grasshopper eats no bananas.

J: These codes are now standard Neiland. We've had reports from the agency that people have been listening to our conversations.

N: Did you bring the microfilm?

J: Yes. However, first you must answer this skill testing question.

N: Go ahead, your Jedi mind tricks will not work on me.

J: A man went to Zervi, the man had 7 wives, the wives had 7 sacs, the sacs had 7 cats, the cats had 7 kittens. How many people went to Zervi?

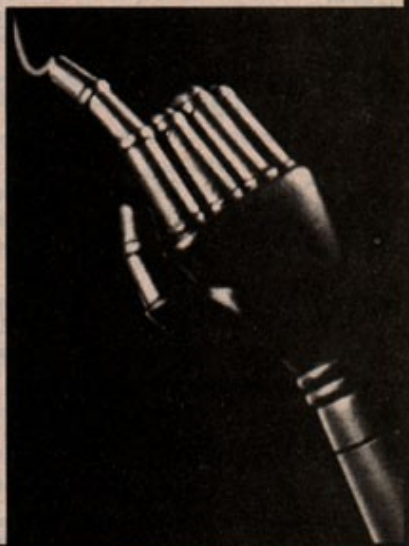
N: Elementary my dear Watson. One.

J: That is correct. Here is the microfilm. We may proceed.

**COMPUTER:** Your mission, if you choose to accept it, is to create another slammin' Issue of The Communic8r. You must finally bring about Communic8r I.D. cards which enable cardholders to by-pass freezing winter line-ups. Thank a host of very co-operative rave organizations and retail outlets that helped make the card possible. In addition to this you must also let people know that you will be polling ravers and crunching results for the Communic8r 1995 Ravers Choice Awards. Ballots will be coming to a friendly neighbourhood rave near you. The Communic8r is now going out over the airwaves. **ARCHIVE AIRWAVES** will appear on Marcus' radio show "The Prophecy". We dug deep into old tapes that we had lying around. The first session will be a clip from New Years 1992. Don't forget **The Underground Collective Christmas**

**Party:** a FREE event hosted by the industry's finest: Buzz, Jennstar, Escape, Liquid E, Future Shock, Traxx, and of course The Communic8r. Speaking of free events our International focus continues with England's D.I.Y., Mental Stimulation does some hard time, and Liquid Adrenaline takes the spotlight in Comin' on Strong.

As always if you or any of our contributors are caught or killed, the secretary will disallow any knowledge of your actions. This editorial will self destruct in five seconds...



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## RAVE ORGANIZATION OBITUARIES



### FROM **COMMUNIC8R** ARCHIVES



The Communic8r's never ending quest to document Toronto's rave history continues, this time paying respect to six of Toronto's extinct organizations. By bringing forth those who helped in shaping our scene, we gain better understanding of our culture.

#### EXODUS PRODUCTIONS U.K. (1991-1994)



"No carnival bullshit. Just hardcore uproar, you know the score."

Remembered for: Pioneering the rave scene and combining both rave and warehouse music in the same venue.

As previously stressed this was Toronto's first rave organization. They began mid 1991 and had their last event, "The Unity Ball" at The Opera House on April 2, 1994. During their existence they held approximately 15 events ranging in size from 500-1500. Members include John, Anthony, and Mark. There are currently no plans for another event. Members explain, "Exodus had its days, the memory will live strong."

#### CHEMISTRY PRODUCTIONS U.K. (1991-1994)

### CHEMISTRY

"Dedicated to: the progression of understanding, having a fu\*king good time and peace in the cosmos."

Remembered for: Creating larger U.K. vibe oriented events and Toronto's first outdoor event.

This was the second of Toronto's rave organizations. It began in winter 1991 with a Friday event that gathered 200 people to a freezing warehouse on River St. Chemistry's last event, "The Final Farewell" was at 318 Richmond St. W. Dec. 11, 1994. Between these dates they had about 10 large events, one of which included the 1993 New Year's party. Members include: DJ Alx of London, Nav, and Charlotte. Rumour has it that Alx was recently planning a comeback. I guess we'll just have to wait and see.

#### NITROUS (1992-1993)



"This is your brain, this is your brain on Nitrous"

Remembered for: Introducing different types of people and music into Toronto's rave culture.

This organization began in 1992 with "Nitrous 012" at an abandoned warehouse near Church and Gerard St. Nitrous, "The Grand Finale" took place on Saturday April 3, 1993. Nitrous hosted about five events that gathered 800-2000 people. There are currently no plans for a comeback. However, four of the original crew, Don, James, Iain, and Claudio, have continued to promote. They are now known as "Atlantis" which is alive and kicking.

#### SYKOSIS PROMOTIONS (1992-1995)

### SYKOSIS

"Classic rave anthems without the mainstream commercial shit."

Remembered for: The roots of Toronto's jungle scene, and the continuation of the Exodus vibe.

The majority of Sykosis' events were held at 318 Richmond St. W. Their first event took place on Sept. 5, 1992. Throughout its existence Sykosis held approximately 15 events. It is difficult to establish when the last one took place. For promoters Ben and Mike it ended at "Ravestock" because of the many difficulties that such a large event bring. A couple of small events did follow, which were Ravestock benefits. Sykosis was then passed down to Marcus and Ruffneck in early 1995. Unfortunately this event was cancelled due to unforeseen circumstances. There are currently no plans for return.

#### PHAZE PROMOTIONS (1992-1993)

"Our ideals are bold and progressive. However, the essential ingredient is you."



Remembered for: Unique musical blend and Toronto's first Hallowe'en rave.

This organization began on Hallowe'en 1992. Their existence was short and sweet with a total of only three events. However, each event gathered approximately 1000 persons which was an extremely large number for the time. Their last event "Fusion" took place on Saturday, May 8, 1993. There are currently no plans for a Phaze return. Gus, George and have all pursued other careers.

#### INFINITY PRODUCTIONS (1993-1995)

"When your brain wants to orgasm, you know where to come."



Remembered for: Original attractions and early jungle events with large attendances.

This organization started on Feb. 6, 1993 with an attendance exceeding 1,500. Unfortunately the event was shut down at 4 in the morning. However, the score was settled at "Infinity's Revenge" where the very same venue (Commissioners) was rocked again. Their final event was on May 14, 1994. Infinity did return from the dead earlier this year, but Warren and Jim have now decided to let it Rest in Peace.



## COMIN' ON STRONG

A COLUMN DEDICATED TO RISING TALENT



### LIQUID ADRENALINE

GEORGE H., 20  
CRAIG S., 21  
PETE W., 21

One of Toronto's newest success stories in the rave scene is Liquid Adrenaline. At only their third party they managed to gather 1900 people. How did they come by these incredible results? George feels that it's because they're responsive to the advice of the partiers: "We try to listen to all of the suggestions...keep this, take that away...we want everyone to have a good time...and that's the bottom line." Liquid had been around for quite some time before they attempted throwing raves. They all grew up with the music, following it from breakdance, early freestyle, and then got into house, which led to techno. They observed that only one person was selling smart drinks and he was from

Detroit, and could only come to Toronto occasionally. At this time George and Craig started one of Toronto's first smart bars and have been a fixture in the scene ever since. The Liquid crew has also had many offers from corporate companies to commercialize their smart drink - but wary of scams they have resisted and have remained true to the scene. The organization's third member, Pete, joined with Craig and George to help create the Liquid Adrenaline rave company. Their next party on Jan. 27 is called "Illumination". We have been told that the flyer will be something in the theme of the event's title. We have also been told that the decor will be insane. The Liquid crew was described to us as a "family". Freaky Flow, Mk, Venom and Easy Rush are all important aspects of the company, "and so is everyone else who has helped us along the way." It looks as though this crew has the right attitude towards promotion, keeping their heart in it. Maybe that's their



1. In August 1992 a misprint appeared on Mayhem's first flyer which read, "DJ Captin B. Mental". Can you spot the misprint?
2. One of Toronto's first successful Friday night "raves" was a Pleasure Force Production at 318 Richmond St.W. What was the night called?

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## WHERE IN THE WORLD



IS THE  
BOOMIN SYSTEM COLLECTIVE  
SEAL L.

### MISSING TORONTO TALENT

For those that don't know, The Collective was the cast of DJ's who banded together at the first raves in Toronto. The crew consisted of Malik X, Mark Oliver, Dr. No, and Sean L.

Here's the score so far:

i) We've tried to locate Malik X and had very little success. However, we have learned that he resides somewhere in Toronto, and obviously wants to remain "underground".

ii) Dr. No is another story. He continues to baffle our minds with hopes that he will return. Recently he was billed for Delirium's last event. Unfortunately because of airport problems he didn't show. However, the Delirium crew are working hard to claim him permanently. Marcus tells us that he will be a regular on "The Prophecy" when he does return.

iii) As for Sean L, where in the world is he? Back in the United Kingdom where he began. This resulted from an unfortunate incident at 23 Hop on a Friday night about a year ago. Sean was asked to leave Canada, permanently. "Operating a boozecan" violated his work visa.

And so the pressure is on DJ Mark Oliver who is the last operating member of the crew. We recently heard him playing, "TECHNO BOY" at Atlantis. Nice One.

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# MENTAL STIMULATION

## !!!THE SLAMMER!!!

The last issue of The Communic8r highlighted narcotic related crimes, and their jail sentences. This time we have interviewed an individual that has been caught and put in jail. We're sure you'll be interested in hearing his story. We certainly were. The true identity of this person will be withheld for obvious reasons.

### How did you get caught?

I was driving a buddy and his girl friend around. We were just cruising and had just lit up a hash joint. The next thing I knew there was an officer behind me following. I guess this may have been because we were driving my father's new Infiniti. Next thing I knew they flashed their lights and I pulled over. The hash was still fogging up the car. My buddy managed to hide the joint under his seat.

### What happened next?

They took my licence and walked away to go check it out. I thought it was just a routine check. I was wrong. They came back rather quickly and asked, "Who's got the pot? This car stinks". They asked me to get out and took me to the cruiser behind. They searched me further and managed to locate the twenty e tablets I had in my inside jacket.

Oops.

### What about the other two in the car?

I saw them go and question my friends and found out later they both got searched. They had nothing. I was in trouble. They began to search my car fully and also found the ounce of hash in

my glove compartment. I don't know if I can say that I was lucky, but they didn't find the hash I had deep in my pocket. It was separated into grams. So on my way to the station I ate them. Bad move. Eight grams don't sit very well.

### Did you get sick?

Shortly after I went through the routine search of my body cavities I began feeling ill and started throwing up in my cell. The cell wasn't like anything you see in movies. It was pretty clean. For those wondering big bubba didn't ask me to bend over for soap. The worst part about it was the fact that it was the day before New Years and I was going to be stuck in there for New Years because of holiday regulations. I was sent to the hospital to have my stomach pumped. On the way back from the hospital to the court I was locked to a couple of other prisoners. One guy had a rock of crack in his mouth and he dropped it. He made all of us kneel down to pick it up. I kept thinking to myself, "God...get me through this one and I'll never touch drugs again."

### Well have you touched drugs again?

Oh yeah. Those are famous last words of a dealer who gets caught. I would say that eighty percent get right back into it within a month. I still deal today. I'm a lot more careful though. I haven't been caught since.

### Why in the hell would you go back to dealing after such a horrible experience?

One word. Money. The one day I spent in hell is well worth the large amounts of coin that I rake in.

If you do get in trouble with the law make sure you know your rights. The arresting officer is required by law to ask you if you are aware of them. These rights have been designed to ensure that you receive fair and equal treatment under the eyes of Canadian law. They are not meant to be a cliché line in movies. Knowing your rights is half the battle.

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3. These ex-rave promoters were arrested on two separate occasions. The first was for a venue break and entry charge. The second for disturbing the peace at Toronto's first three-day event, "Ravestock". Who were they?





SEASON'S GREETINGS  
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## THE 1995 COMMUNIC8R



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EARLY 1996 IN THIS PUBLICATION.

WATCH FOR  
ENTRY BALLOTS  
AT A RAVE NEAR YOU.

4. This retired organization promoted an event with circular flyers actually sealed inside cellophane packaging. Which organization was it?

5. It can be said that this was Toronto's first rave oriented club. Tuesday events were live to air on AM 640. What was the club's name?

For some time now the scene in England has been plagued. It has been hurt by scams, con artists, fake raves, and by a new crime bill. It has gotten to the point where it is hard to find a place to party. Perhaps the worst thing that has arisen is the consistency of fake raves. People will pay up to 25 pounds on an advance ticket only to show up and find no DJs, no sound, no people, and no party. Out of this disturbing trend has come a company called D.I.Y.

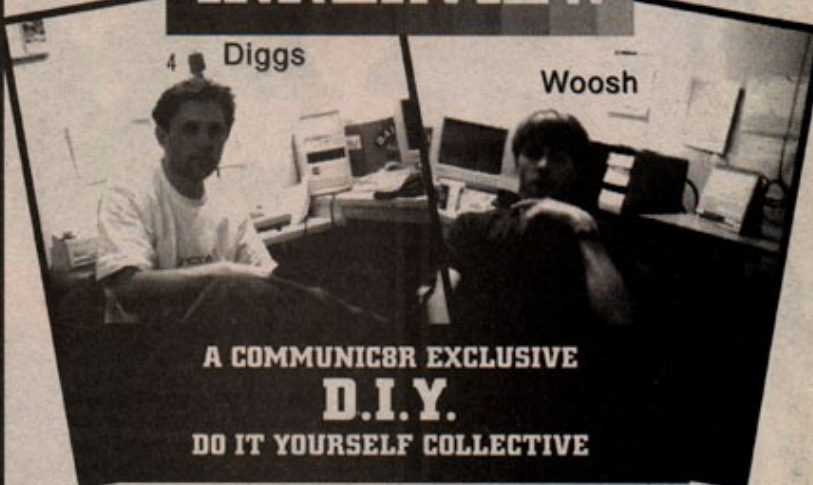
The D.I.Y. (Do It Yourself) collective is group of partiers who have banded together to throw free parties. They try to do one every two or three months. People often said: "If you don't like it, do it yourself." So they did.

How do they support themselves? Because all of the members are involved in the industry (there are

which is what they all say regardless of music, location or people. It was quite funny. Another time, when we were completely blitzed, we got busted at eight in the morning, and then had to spend the entire day in the cell completely fried. The worst was when some of our partners had to spend four days in jail and were never really told why," said Diggs.

Thank God Toronto does not have this Bill eh? "There is also officially up to a \$5000 fine for throwing a rave, which under the Bill is a gathering of more than 40 people in one place at one time listening to loud thumping music... Thankfully we've never gotten one. It is going to take the police a little while to fully learn how to use the Bill in their favour, so none of the major penalties in the Bill have been used yet, but when they do..."

## INNERVIEW



A COMMUNIC8R EXCLUSIVE  
D.I.Y.  
DO IT YOURSELF COLLECTIVE

up to 20 people in the collective) they can usually keep costs down on lights, tables etc. They always try to find a free venue, like a public field, abandoned warehouse or even a secluded farmer's field. Their only real cost is gas for the generator, and they pass a hat around to scrounge enough money for that. Because of these venues they often get busted and have spent their fair share of nights in jail.

The Communic8r spent a few hours with Diggs and Woosh, two DJs from the collective, while they were in Toronto, spinning at Buzz. Their music is hard, hypnotic house, as opposed to trance, breakbeats or jungle. They love to party and travel and have played in cities from San Francisco to Stuttgart.

Relaxing with them after their set we discovered how easy-going and laid back they were. It almost seems like their ultimate goal would be to throw the ultimate party.

"These days it's pretty rare that a party will last too long. The police will try and kick you out of their county or throw you in jail if you're one of the promoters." The new problems with the police can be attributed to a new, stricter crime bill that was just passed in the British Legislature. Not only is it stricter, but it also has specific references to raves and this makes it easier for the police to crack down on parties. Even with this reference in the new bill, police still don't really understand what a "rave" or a party is. "One time, when we were arrested for throwing a party, the cop put down throwing acid house party on the rap sheet

So are there any legal parties, parties that can't get busted?

"Well, there are, but the music isn't the same, the crowd isn't the same, the whole vibe is different...It is almost like making a bad copy of a good thing. But small parties are often left alone, parties of 200 to 300 people. It is more of a hassle for the police to confiscate a sound system for that small of a party. As long as they see that the party isn't going to last two or three days, which they used to do on a regular basis, they'll just let it fizzle out on its own."

And so their search for the ultimate party continues.

What is the largest party they've played at so far? "Well, there's this festival called Castle Martin and there was loads of light, seven or eight sound systems to suit seven or eight stages, lots of campers, lots of vehicles and 25,000 people showed up. It was a great time, it lasted a couple of days..."

But they hesitate to suggest that a large party is always a better party: "You can have smaller parties where the vibe is great and it only lasts a night and it ends up being one of the better parties you go to. It all depends on what you're looking for and on the scene..."

It was fun relaxing with Diggs and Woosh after their set, but one thing is for sure: let's hope Canada does not try to crack down on the scene like they are beginning to in England. Let's hope Allan Rock, Canada's justice minister, sticks to keeping guns off the streets and not parties.





**COMIX**



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## THE SECRET DIARIES of MYCHOL HOLTZMAN

### Dear Diary

It seems everyone is decking their halls and dawning their gay apparel. I can't speak for everyone, but I feel like I'm twisted in tinsel. Actually, I think the lunacy started with Better Days so lets start there:

We were planning to film the event for Dance Nation, (don't worry I'll tell you the dish on that) and we get there and it's packed, packed, ppp-packed, and wouldn't you know, the famous Murphy of "Murphy's Law" chose to make himself known. I decided to take a proverbial chill pill and sit a spell, and while I was sitting behind the speakers by the booth...POW! Out of the corner of my eye I see a big old flash, I think! Then the speakers go down: am I just tripping or is this for real? Opps security has moved us out of the way. Nope not tripping, really check! This can't happen, not when I'm just starting to rock! Then soon I heard in the distance that faint glimmer of hope; as the sound grew so did my hope, then the house lights went down...BOOM! The intensity of sound and the reaction from the crowd sent me rushing on my way. To the Better Days boys, thanks, you have a fan 4 life, and to High Profile thanks for being so patient with the camera stuff (girls you're great!)

Here comes Syrous. Well, Robbie and Rack you finally won me over thanks to the tape (Kenny Ken) you gave to Rack! I ended up doubling my pleasure at The Most Wanted, Hype rocked my world and I was getting down when I heard the familiar voice screaming "I'm Junglist I'm Junglist". Then Rack points out it was me. I'm stunned cause, like I never, then she plonks out maybe that was the problem - jokes. Out of breath I head to see Koala at his Liquid E stand. I highly recommend them if you need an energy boost. I took back one, energy comes on so does Doc Martin, I'm off again. Hey Nicola.

All righty then, DANCE NATION. Okay I don't really understand the "what fors", and the "this party/that party" or the lawers lingo. I will however, tell you what I do know. The delay in the show has been a blessing in disguise, cause the new air date is Sat., Mar. 16 from 2-3pm. Wicked time slot Huh? So thats that.

Enough serious stuff, let me think of some of the jokes in our lives...One of the biggest ones for me was Rammell; (you know the girl with the clip board at BLUZZ). Late one night a bunch of us had sat down to watch the movie "Billy Madison" when all of a sudden I'm shaking and spitting beer all over the place cause there she is, Rammell, on the cover of a magazine called "She Makes In Heat!" Somebody please tell me how that happened and whats up with that?? I'll find out though.

- Hey Mychol, beware of the "scarry berry big shoe" stomp, stomp, stomp, right Rack?

- It's a hands down winner, Jennstar has the biggest one I ever saw. Really, I saw it myself at Denny's B-day party.

- Jenn and Luc, "Why aren't you helping me?!" "The eyes, they're protecting us".

Speaking of jokes I was at the JackLab party pumping down a few cocktails, hangin' and I started to do a serious interview with Bliss and Hamadri from Switch Records, when after a few too many cocktails the interview turned into crazyness:

Me: If I could wink and make a dream come true what would it be?

Bliss: To make tan lines illegal.

Hamadri: To have complete security and have a drink ticket gold card (I think that would be nice as

well).

Then I asked what their favourite current release was:

Bliss: Dr. Motts', latex clinic (a classic, he says).

Hamadri: Wed., Nov. 3, my bedroom!

Me: Who is your favourite rapper?

Hamadri: Trojan ribbed.

I began to gain a sense of direction as to where the conversation was headed so I went ahead and asked:

What is your favourite turn on?

Bliss: Spicy jerk-chicken and 50 feet of rope. (I don't want to know).

Hamadri: (Through a giggle fit) a bra big enough to use as a hood.

By this time I was a giddy as a drunk go-go dancer, stumbling against my better judgement I asked them what the best party they had ever been to was:

Hamadri: (Still laughing) my pants.

Bliss snaps out of it and gets visibly excited telling me about the big metropex party in Detroit where, Kevin Saunderson, Derek May, and the Legend, Juan Atkins controlled the vibe. (Sounded like a serious party!)

I also managed to get a serious answer when I asked Hamadri where he thought the electronic music industry was headed:

"Its going to be more accessible with structural compositions."

There ends part one of the interview, stay tuned for party two "The Heavy Swipe".

Don't forget Bliss has a radio show that you can tune into on the way home from Don's at Behind the Eightball on Wednesday nights (CKLN).

P.S. Don't forget the "Get Real" party on the 29. Tons to tell you about that party but space has all but run out on me. Make sure you call the infoline (760-3312) to get updates on the fashion show and DJ line-up.

That's it for now, see ya in the new year, and remeber people, moderation: we all get a bit piggy this time of year.

## Love Ya! Scrappy



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# COMMUNICOR

## TORONTO JUNGLE REPORT

by MARCUS

Well, I'm back with my second and last jungle report for 1995. Respect to everyone who kept things running in '95! Here's a glimpse of things to come in 1996.

### More Jungle For '96

With the Toronto jungle scene growing so quickly, there is a serious need for more jungle events on a monthly basis. Starting in the new year keep an eye out for a few new companies that will be hosting one off jungle events. Just recently a new promoter has stepped into the scene and goes by the name Dre or Spokesman. His event will be for people 18 and over and will feature Dr. No on the mic. Only having two DJs allows their sets to be longer, thus creating a better mood and atmosphere. Sometime in February I will be hosting and playing at a new party called RAGE! DJ Shadow will also be hosting his own events called Set Speed. Last but not least, Toronto's Murder One Record Label will be having its own record release party sometime early in the new year. To find out about any of the events listed above you can call the Toronto Jungle Line: (416)760.3244.

### The Toronto Jungle Line!

That's right. Toronto's first information line that is dedicated to jungle music. The jungle line gives information on anything relevant to jungle music. Jungle events, radio shows, mixed tapes, jungle merchandise, and general information about the positive things happening in our scene. The line is FREE and you can call anytime. Shadow and I are responsible for updating and maintenance of the system. Try it out and don't forget to leave your name and number for the mailing list.

### Murder One Records

Ruffneck and the Silencer have been hiding out in their Murder One Studio cooking up some serious jungle drum and bass for Toronto. We should be seeing some releases

from the Murder One crew sometime early in the new year. If you are interested in producing some jungle give them a call to book studio time. For further information call the Murder One Infoline at (416)760.3269.

### Jungle Reviews

On Saturday Nov. 11 Delirium celebrated their three year anniversary and it turned out to be wicked! DJ Rap and Stevie Hyper Dee rinsed out some serious dub plate selection to a highly energetic and very responsive Toronto crowd. Much respect goes out to everyone who came out to support Delirium's three years of raving jungle music! Delirium returns again on Jan. 2, 1996. On Saturday, Dec. 2 the Syrous crew returned with yet another massive event called The Most Wanted. Live from London U.K. was the return of DJ Hype (scratching up a storm), DJ Phantasy and MC Fearless. Once again the Syrous crew came through with a tearin' night to remember. They return on New Years with Pleasure Force and a couple of members from Better Days. This time with the sounds of Flex Recording artist L. Double a.k.a. Asylum, and St. Files alongside MC DBO General the Arsonist. The New Years is guaranteed to be a smasher with one massive room dedicated to jungle music. Too many Toronto talents to mention. See you there for 96!

In next month's: New Order Saturday Dec. 16, 1995. The New Year's Countdown with PBS,

Boxing Day Bonanza, Living Dreams - Dec. 9, and DJ Venoms party on Dec. 30.

### Top Five Picks:

#### The Prophecy's Marcus & Shadow's 5:

Available at Play De Record

- 1) Highly recommended LP- DJ Friendly Triple Pack- Formation
- 2) Marvellous Cain LP- Gun Talk- Suburban Base
- 3) Aphrodite- The Bomber- Aphrodite Records
- 4) Plug 3- Plug- Rising High
- 5) Ballistic Brothers- Peckings- Wishdoka-Junior Boys Own

#### DJ Sniper's Drum and Bass 5:

- 1) Chubb- Creative Source
- 2) Linx- Good Looking 14
- 3) Nicolette- Dillinja Remix
- 4) I Believe- Collision Records #4
- 5) Physics- Subject 13- Vibes

#### DJ Mystical Influence's 5:

- 1) Trouble on Vinyl #13
- 2) Marvellous Cain- Gun Talk- Sub Base
- 3) DJ SS and Krust- Set Speed Remix- V Records
- 4) Runnin's Remix- HMP- Frontline
- 5) The Terrordome- Gang Related and Mask-Dope Dragon

6. This organization promoted an event with a flyer that folded into an airplane, and came in a paper "flight bag". Which organization was it?

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











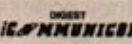


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# THE COMMUNIC8R

## ----- EVENT GUIDE -----

SUN	MON	TUES	WED	THUR	FRI	SAT
<b>DEC. 17</b> LISTEN TO ARCHIVE AIRWAVES 8:30pm 89.5 C.I.U.T.	<b>18</b>	<b>19</b>	<b>20</b>  FREE Christmas Party <b>ABSOLUTE</b> Behind the 8 ball  Funklet	<b>21</b> <b>TRIP HOP</b> BEHIND THE 8-BALL	<b>22</b> Jennstar 18 PUPPS see ad this issue John Aquaviva	<b>23</b> Destiny 12  480 SPADINA - see back page
<b>24</b> LISTEN TO ARCHIVE AIRWAVES 8:30pm 89.5 C.I.U.T.	<b>25</b> 	<b>26</b> <b>ATLANTIS</b>  CHEW <b>COMMUNICATOR</b>	<b>27</b> <b>ABSOLUTE</b> Behind the 8 ball  Funklet	<b>28</b> <b>TRIP HOP</b> BEHIND THE 8-BALL 	<b>29</b> Jennstar 18 PUPPS <b>REALITY</b> GET REAL	<b>30</b>  480 SPADINA - see back page
<b>31</b> <b>PBS</b> <b>E! network</b>  480 SPADINA - see back page	<b>JAN. 1, 1996</b> <b>RECOVER</b> and read <b>COMMUNICATOR</b>	<b>2</b> <b>RECOVER</b> and read <b>COMMUNICATOR</b>	<b>3</b> <b>ABSOLUTE</b> Behind the 8 ball  HOUSE	<b>4</b> <b>TRIP HOP</b> BEHIND THE 8-BALL	<b>5</b> Jennstar 18 PUPPS see ad this issue	<b>6</b>  GIRLS ON TOP  480 SPADINA - see back page
<b>7</b> <b>DELICIOUS</b> <b>HIGH SPIRITS</b> Power Bar 	<b>8</b> <b>majic mondays</b> Catch 32	<b>9</b>  DIGEST <b>COMMUNICATOR</b>	<b>10</b> <b>ABSOLUTE</b> Behind the 8 ball  HOUSE	<b>11</b> <b>TRIP HOP</b> BEHIND THE 8-BALL	<b>12</b> Jennstar 18 PUPPS see ad this issue	<b>13</b> <b>TRANSCENDANCE</b>  480 SPADINA - see back page



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TRANSCENDANCE.....	416 760-3281

CIUT 89.5  
 MASTER PLAN, SAT 8-10,  
 HIPHOP/REGGAE  
 HARDDRIVE, SUN 7-8:30, HOUSE, TECHNO  
 THE UNIVERSE, MON 2-6, TECHNO,  
 HIPHOP  
 THE PROPHECY, SUN 8:30-10:30, JUNGLE  
 CKLN 88.1  
 DAVE'S DANCE MUSIC, SUN 1-4, VARIOUS  
 FEAR EDIT, SAT 2-6AM, HOUSE  
 THE POWER MOVE, SAT 1-4, HIPHOP  
 MEDICINE MUFFIN, SUN 2-7AM, JUNGLE  
 CHRY 105.5  
 OUR HOUSE, FRI 2-7AM, JUNGLE, HOUSE  
 ENERGY 108 (107.9)  
 DR. TRANCE, SAT, 7-9, TRANCE, TECHNO  
 HOT 103.5  
 THUNDERGROOVE, SUN 11-1AM, HOUSE

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## COMMUNICATIONS

### A TRIBAL JOURNEY

At 9 p.m. we escaped R.P.I. to embark upon a journey. Adorned in our tribal gear we travelled the back streets of downtown T.O.

Arriving at Nathan Phillips, we joined a crowd of equally enthused others who awaited the rave mobile to take us away. When dropped off after a short distance, we looked for the entrance to the promised land and discovered we had to wait in line. While waiting we were handed documentation of journeys to come and were fuelled with necessary ammunition. Content but not yet fulfilled, we submissively socialized with the others.

When opening gates were past due, the line began to move ahead into the unknown. We hesitantly approached the eliminators in fear of confiscation but once past, our adrenaline kicked in.

As we fell through time we discovered that this was the land we had dreamed of; the sweet sounds of heaven touched our souls as the sight of foliage and the others filled us with comfort. Our wands of illumination guided us through the dark, while ammunition flowed within. The sights and sounds enveloped us all in the energy we were sent to achieve.

Part of our mission was to avoid all those who attempted to steal our energy such as the white pants, la's and everlasts. This was a most difficult task since they were dispersed throughout the land. One demon, CC, continually haunted us but somehow we maintained our energy while dancing through the night.

As the sounds intensified, our ammunition slowly drained from our inner cores. In an attempt to join this higher state we desperately sought new ammunition. And when replenished, summer helped us all feel love.

Although our bodies told us to shut down, the music would not allow it.

We realized our journey was coming to end when the sun came up. But the ceremonial dance marked an end to the fever. RUBY and HEATHER, on Dose.

WE ENCOURAGE ALL COMMUNICATIONS. IF YOU HAVE ANY QUESTIONS, SUGGESTIONS, OR COMPLAINTS PLEASE WRITE TO THE COMMUNIC8R AT:

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4. Chemistry
5. The Factory
6. Atlantis

# NEWSFLASH

To have information listed in this section voice-mail us and let us know what's going on. If it's news worthy, we'll slap it in the next issue.

The FREE Christmas party on Dec. 20th was a huge success! The underground's finest banded together for this one and pulled off an amazing Wednesday night party, thanks to all dj's who gave their time. It was free to those with Jennstar, Buzz and Escape member cards. To get one, call Buzz at 760-8311.

Ravers have now found a new home for afterparties. "The Breakfast Club," at Buzz offers a clean and consistent afterparty. In the meantime don't overlook their regular Saturday events. The cover is cheap and the vibe is alive.

Communic8r I.D. has hit the streets. Get your hands on one. Don't get left out in the cold. Literally.

Trip Hop Thursdays has moved again. This time check it out at Behind the Nightball on Queen St.

John E. Chameleon and Ashley are now creating a new record label titled, "Dope Musik". Their first track, "The Theme From Dope Musik" is scheduled for release in early '98. We've been told that it's an exclusive U.K. Paul Walker remix.

Base Odyssey returns in '98. For this one the DJ line-up is unlike any other. We can't reveal who's going to be there yet. But hold tight for an incredible

night.

Toronto's first all jungle information line has hit Toronto. Each week it is updated with information on where to find the newest tapes, and other related news. Call 760-8244.

The Futureshock studios are now fully operational. If you're interested in making a track call 988-9448. Mark Oliver and Mike Stein were recently spotted at the studios cooking up a storm.

Strangely enough Absolute Mondays have now been changed to Absolute Wednesdays. It is still at Behind the Nightball.

Paul Van Toss, from Tranceatlantic, has told us that he'll be getting the exclusive Canadian rights to Belgium's Tuche label. It will be hitting Toronto early next year.

We've been told that there is a new female DJ that will soon be tearing up the turntables in Toronto. Her name is The Original Lynx.

After the scare of cancellation Dance Nation is now back in the works. Although it didn't premier on its scheduled date, it WILL be coming.

Keep your eyes open for a new Friday night of 'Heaven' starting in January with top Toronto DJ's & rotating lineup at 895 King St. West.

Archive Airwaves, sponsored by the Communic8r is coming to Marcus' show "The Prophecy". It can be heard

### HARD COREY



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**DINO & TERRY  
MARK OLIVER**

**EVERY  
SATURDAY**

**BUZZ**

**JANUARY 13th**

**MATT C  
CUBE & ALVARO**

**JANUARY 20th**

**MARIO J  
ANDY ROBERTS**

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